Intrády a tance z 16. a 17. století

I. sborník dobových tanců a tanečních písní pro soubor zobcových fléten či jiných nástrojů

S - (S) - A - T - B

Collegium pro arte antiqua 2006

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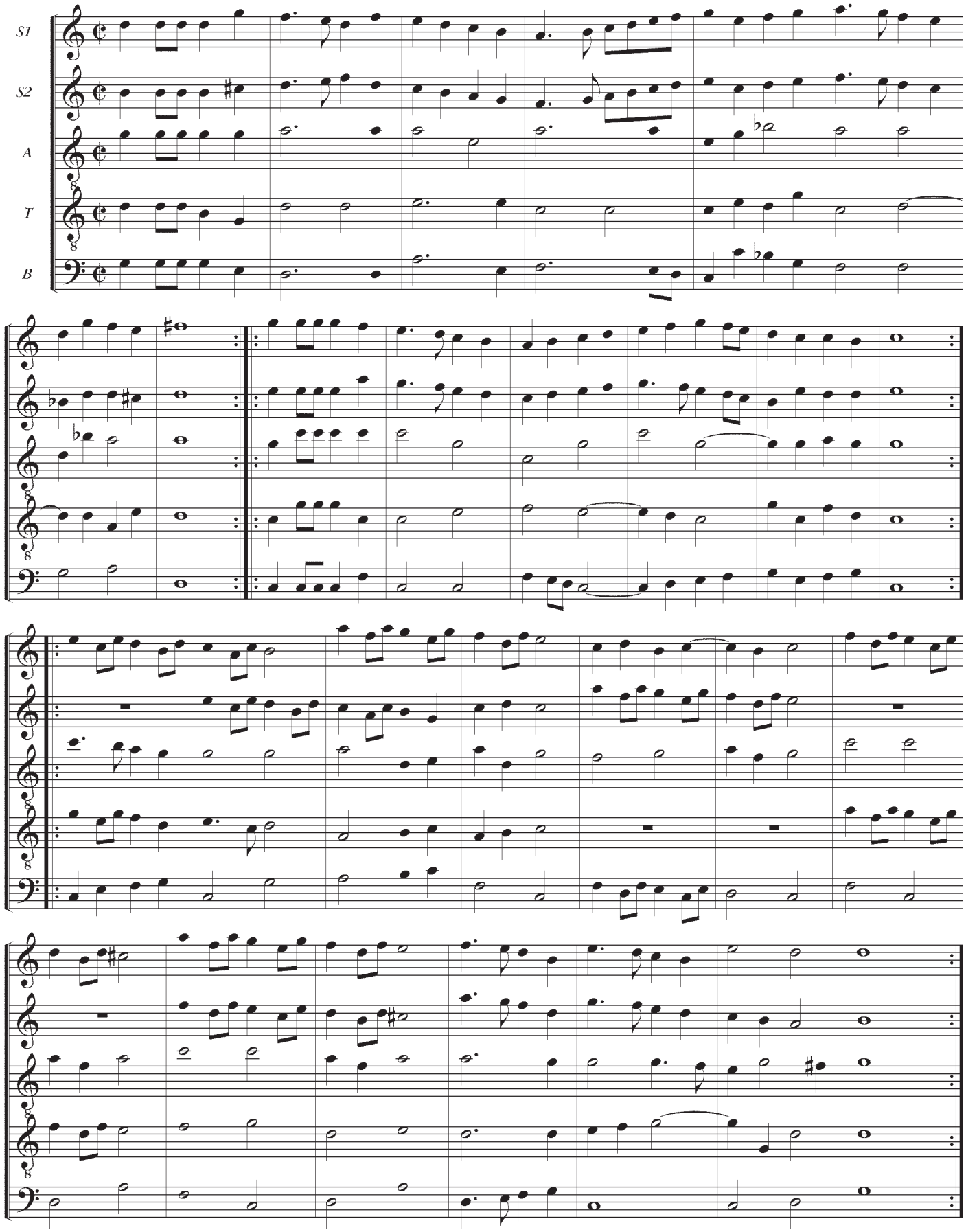
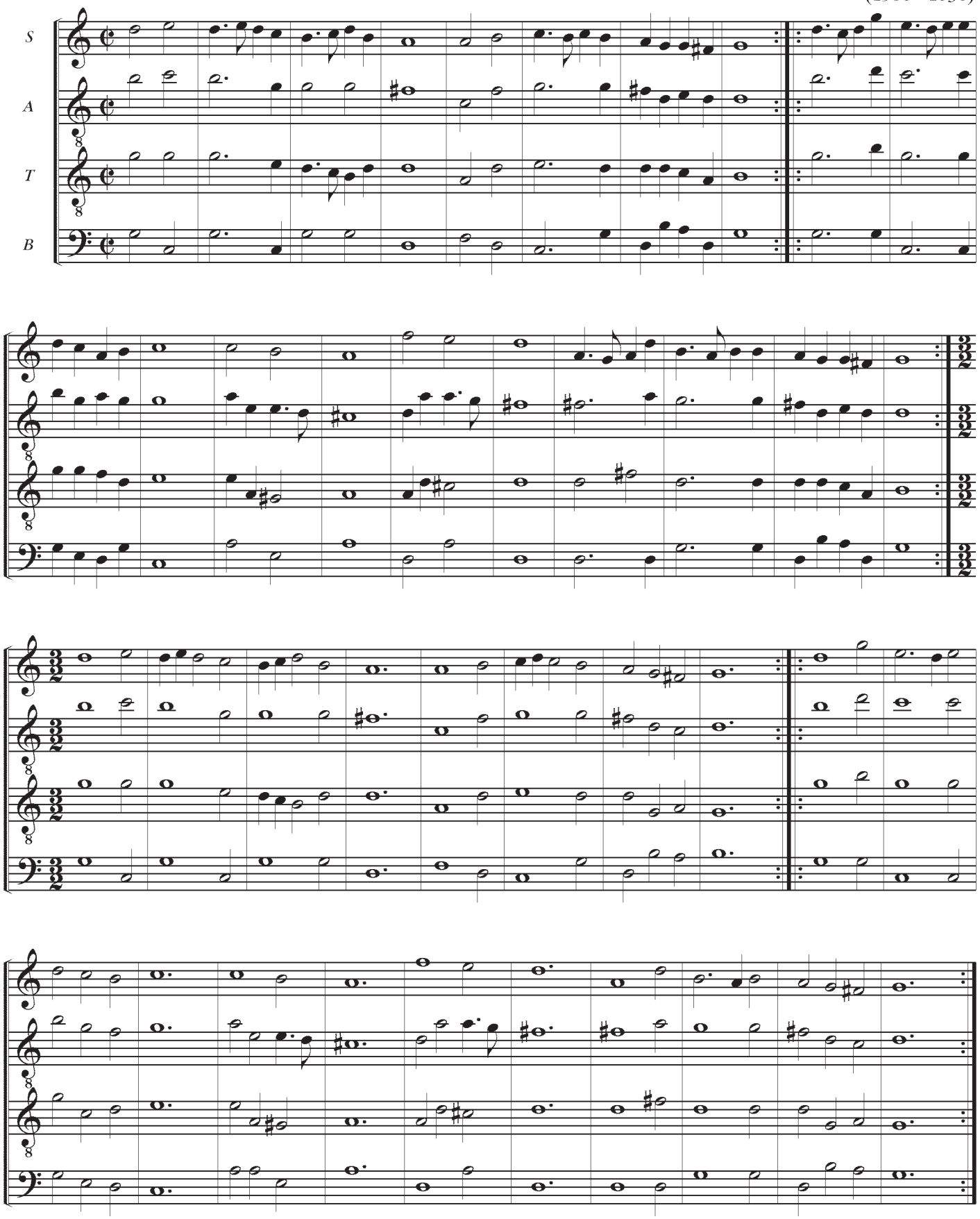
Intráda I.

Melchior Franck
(1573 - 1639)



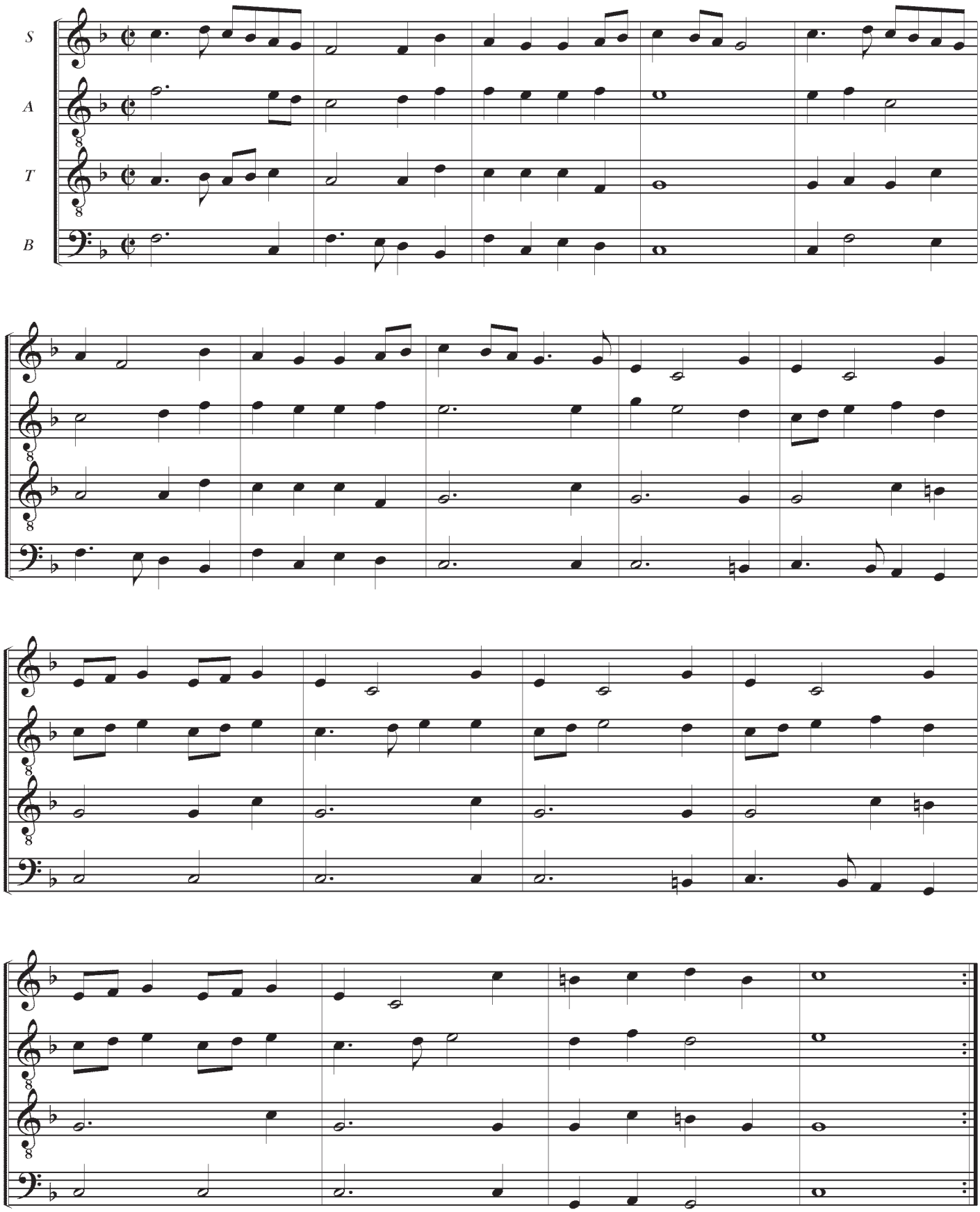
Spielstück mit tripla

Johann Hermann Schein
(1586 - 1630)



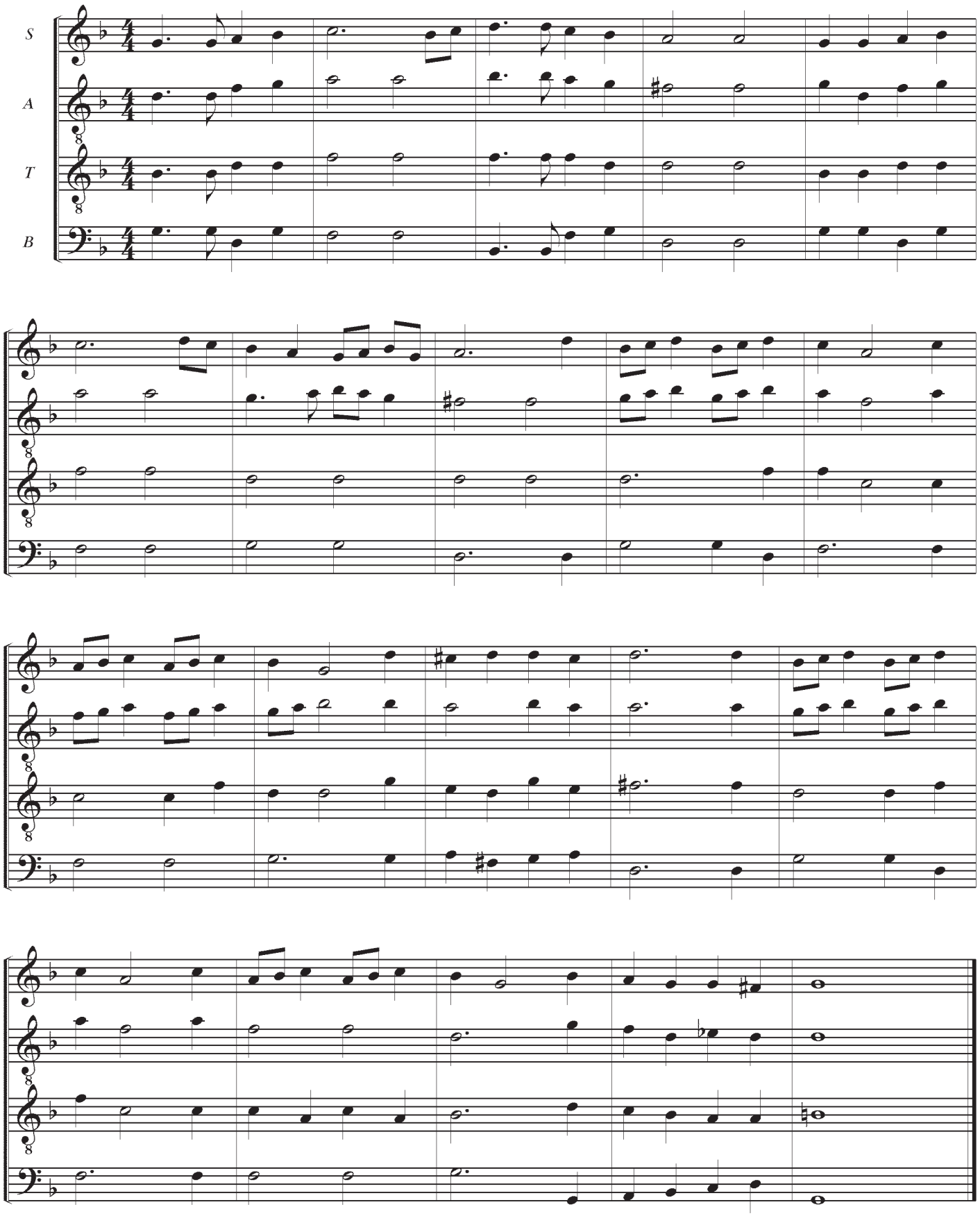
Spielstück I.

Michael Praetorius
1571 - 1621]



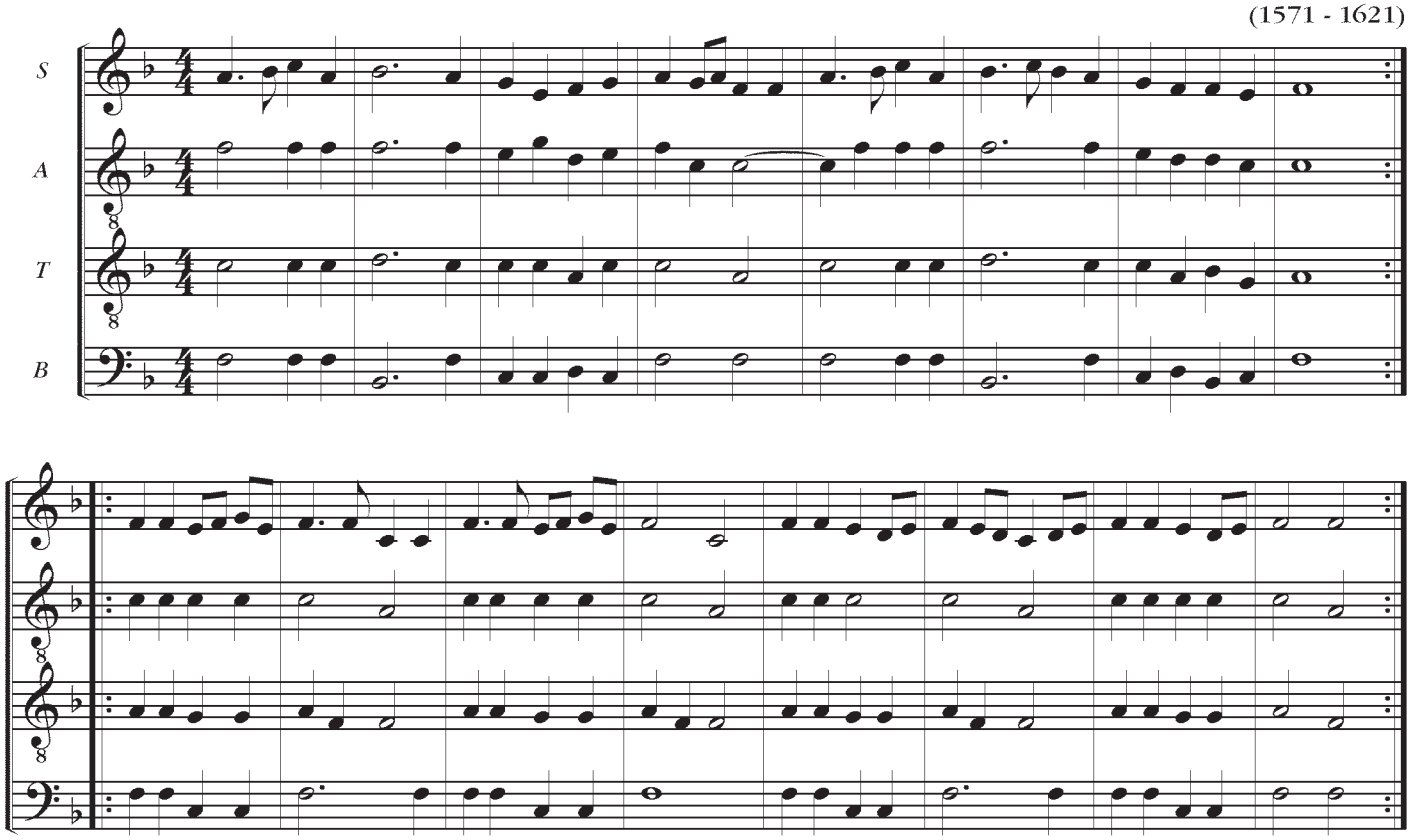
Spielstück II.

Michael Praetorius
(1571 - 1621)



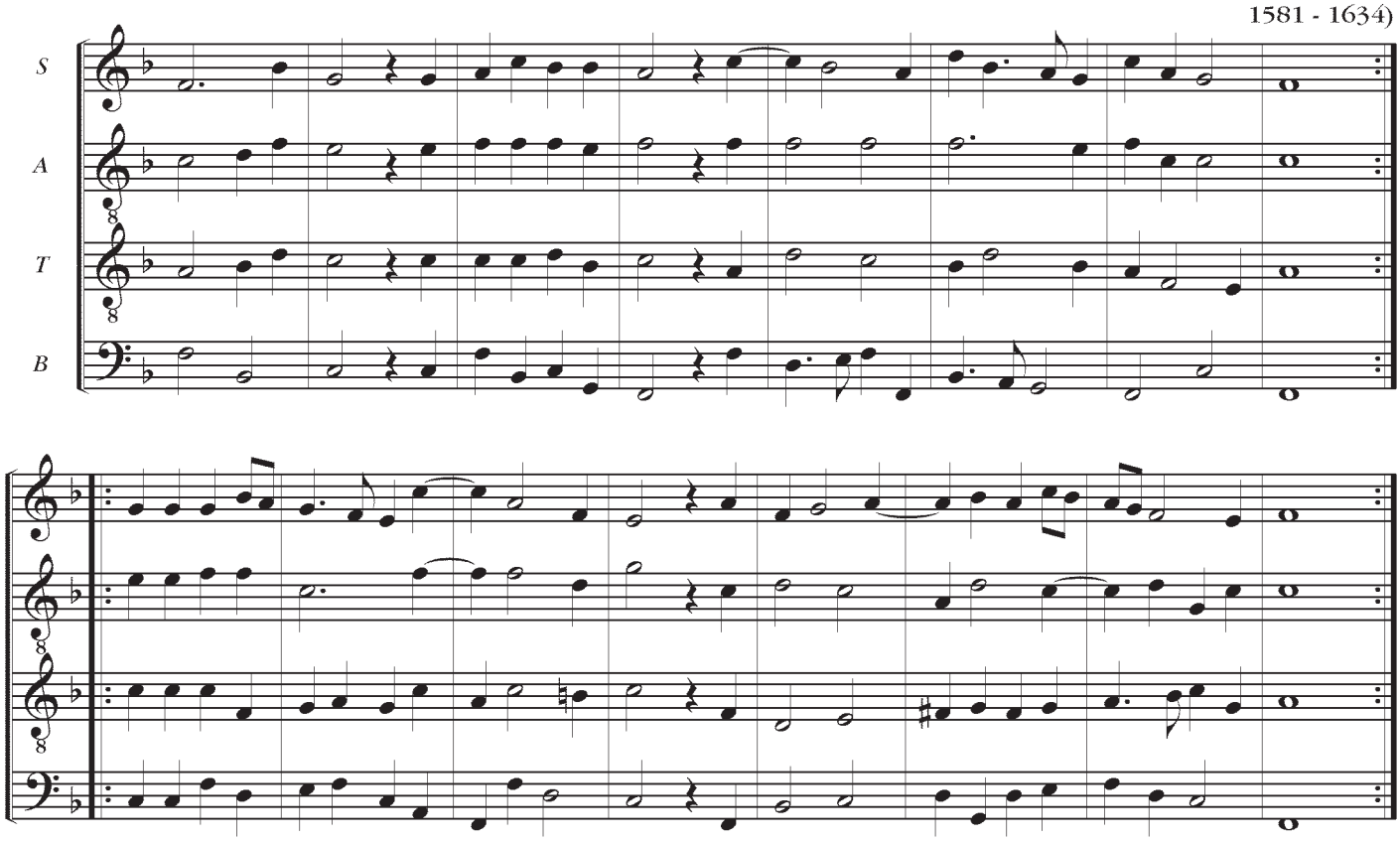
Spielstück III.

Michael Praetorius
(1571 - 1621)



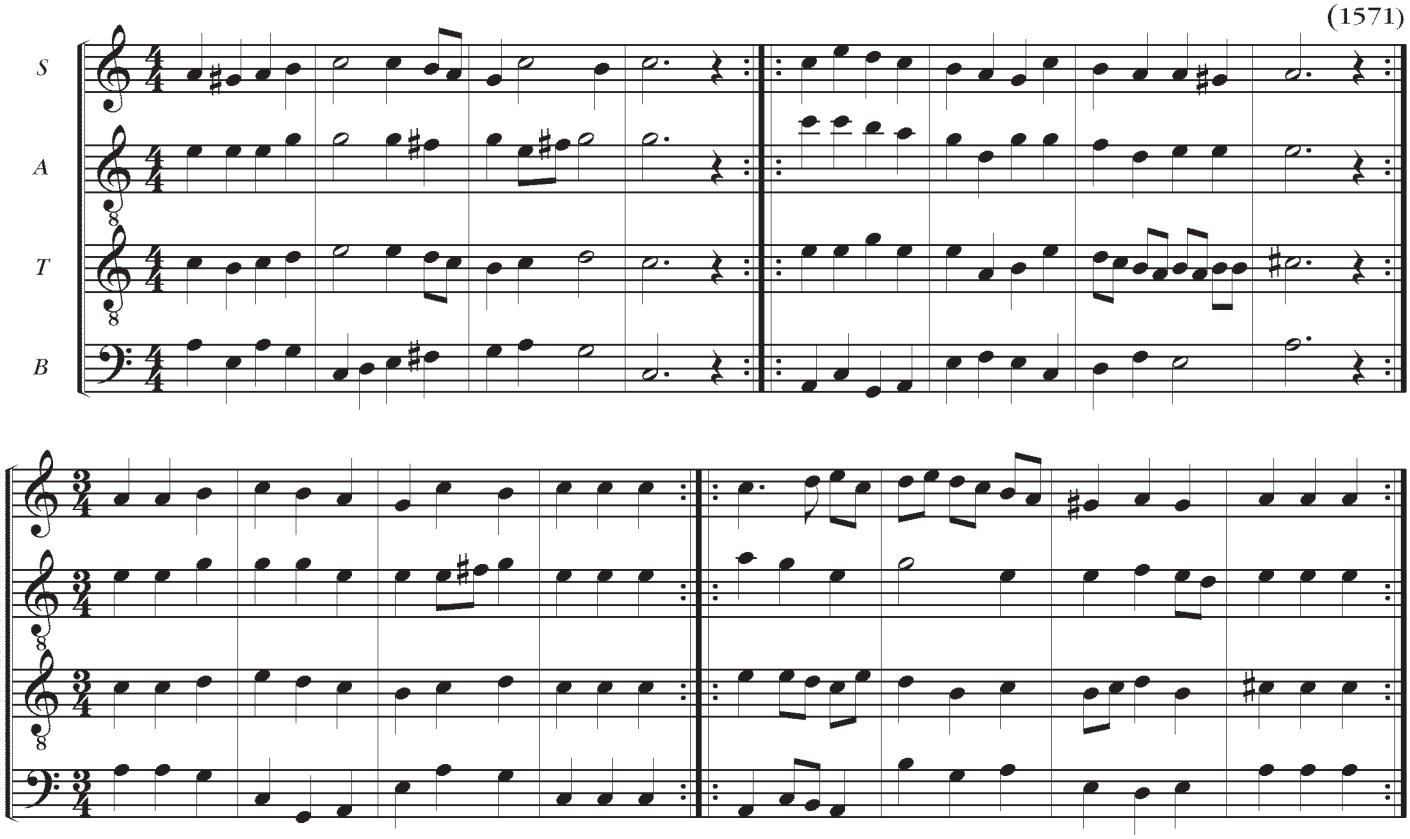
Aufzug

Johann Staden
1581 - 1634)



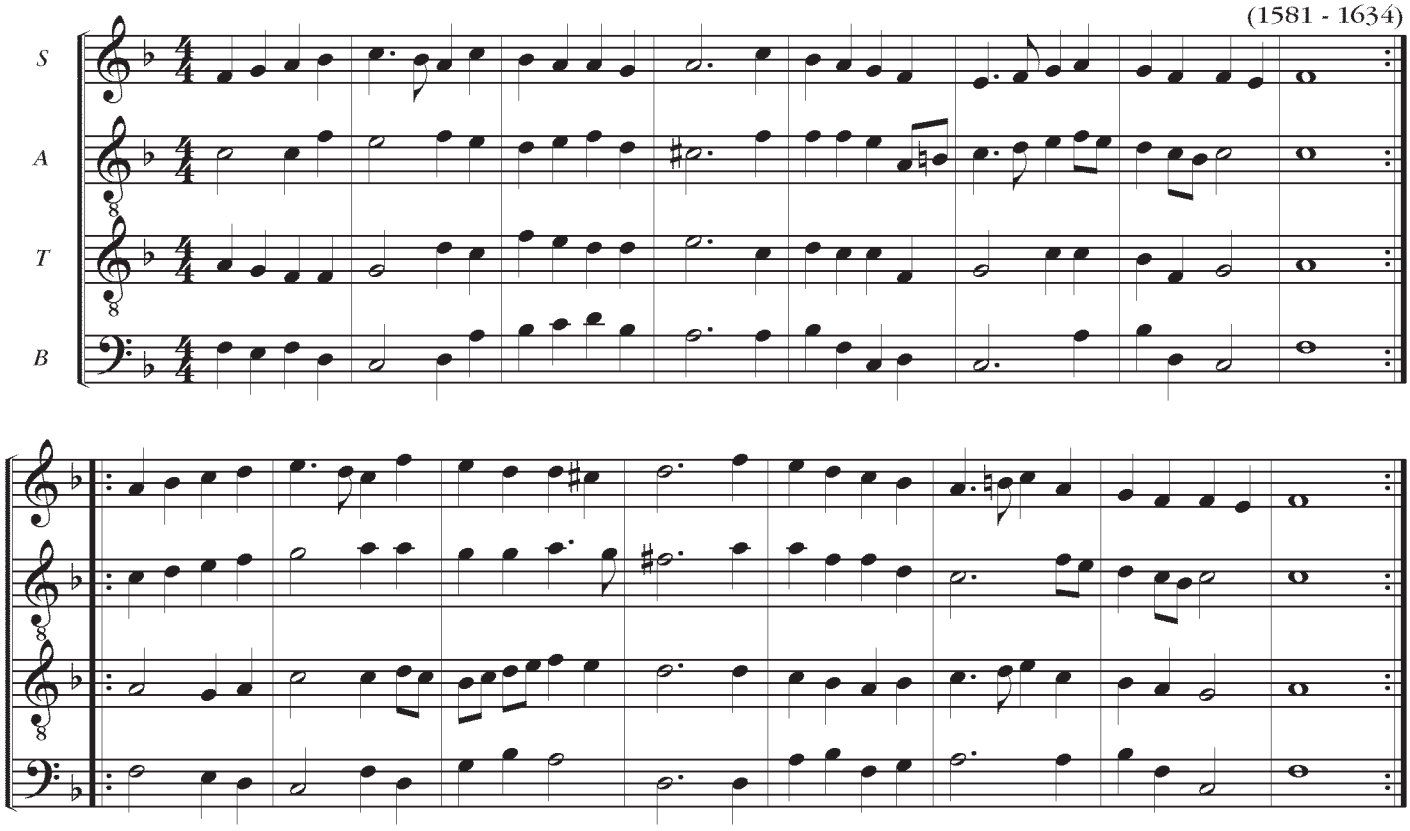
Altdeutscher Tanz

Anonym
(1571)



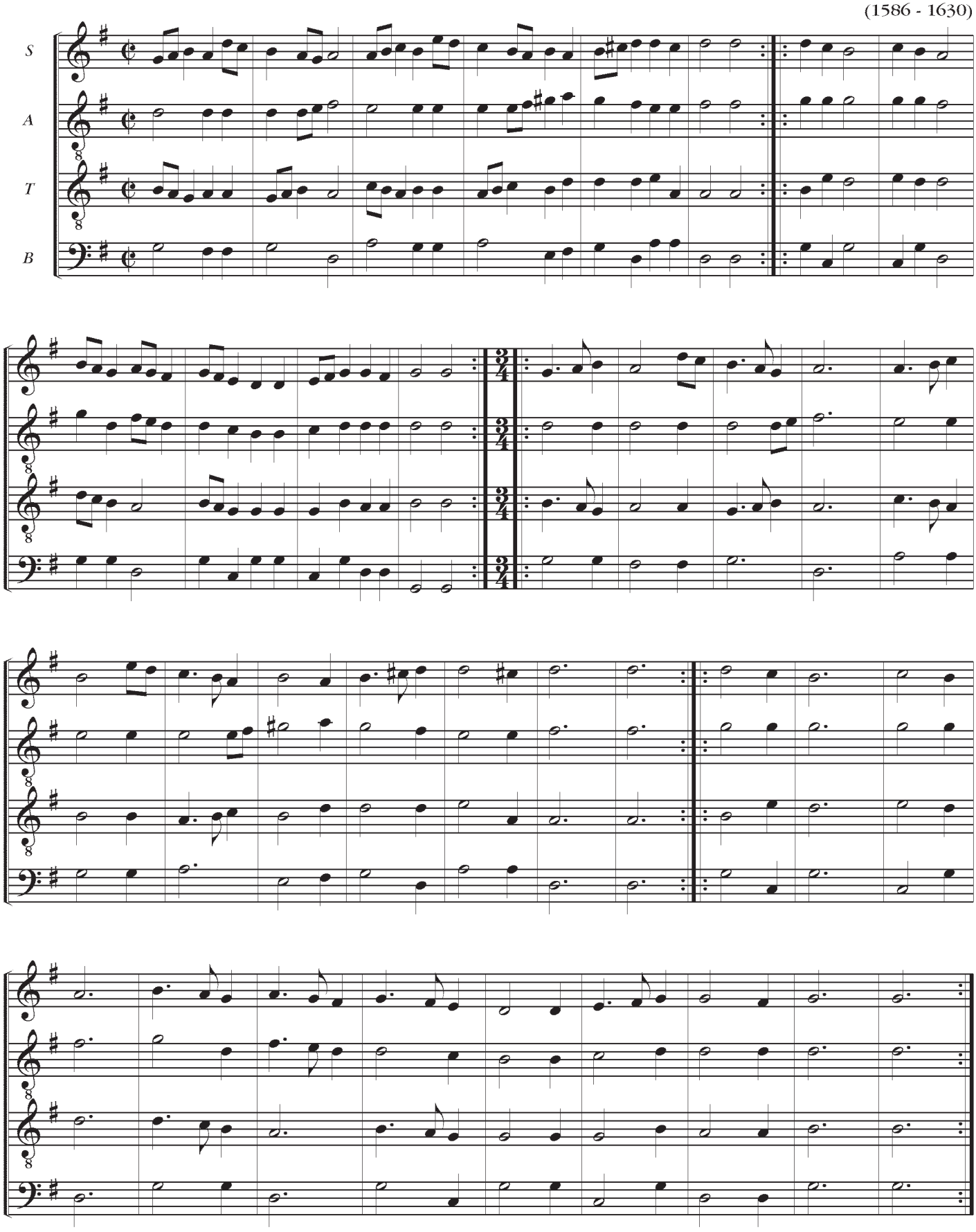
Allemande

Johann Hermann Schein
(1581 - 1634)



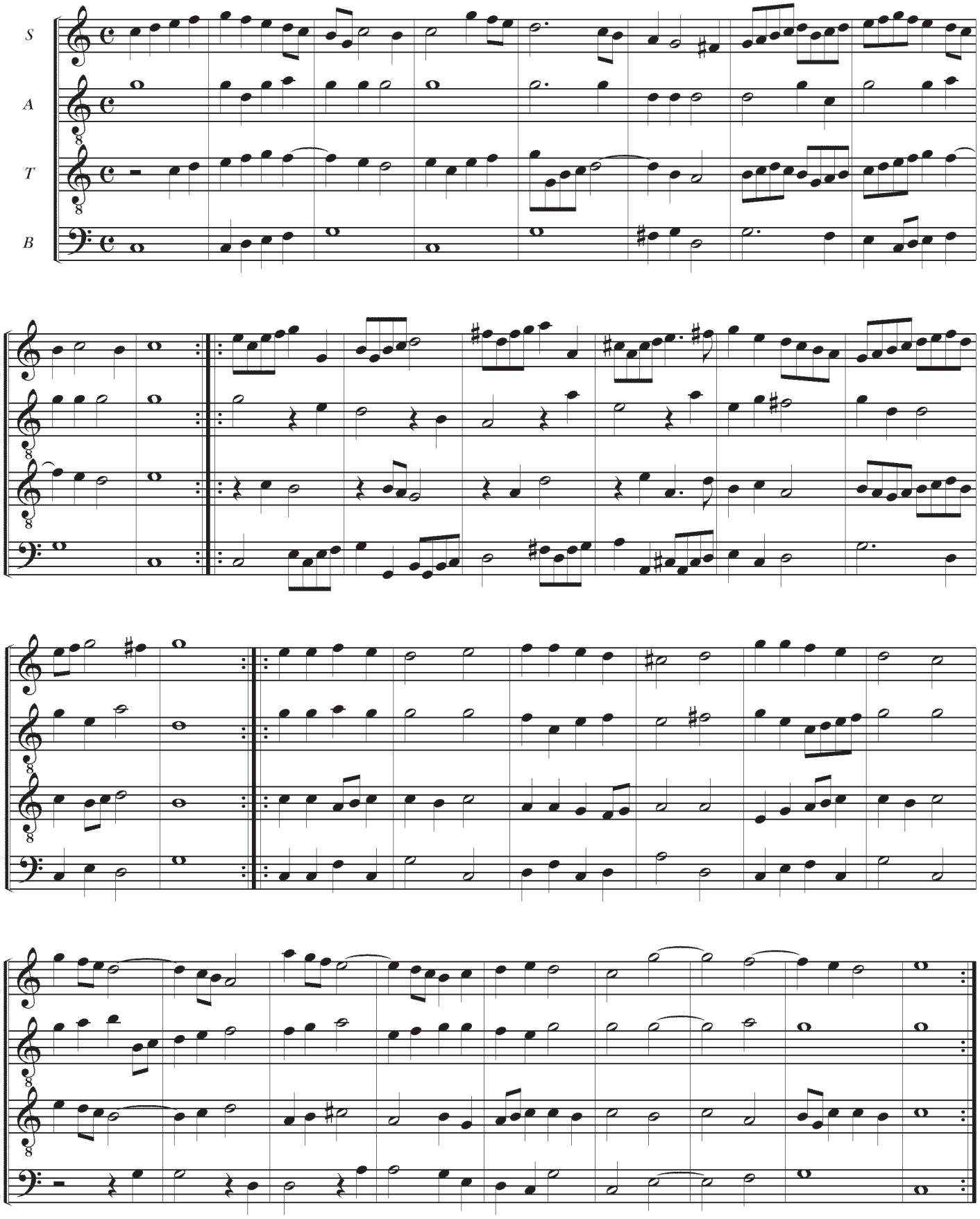
Allemande mit Tripla

Johann Hermann Schein
(1586 - 1630)



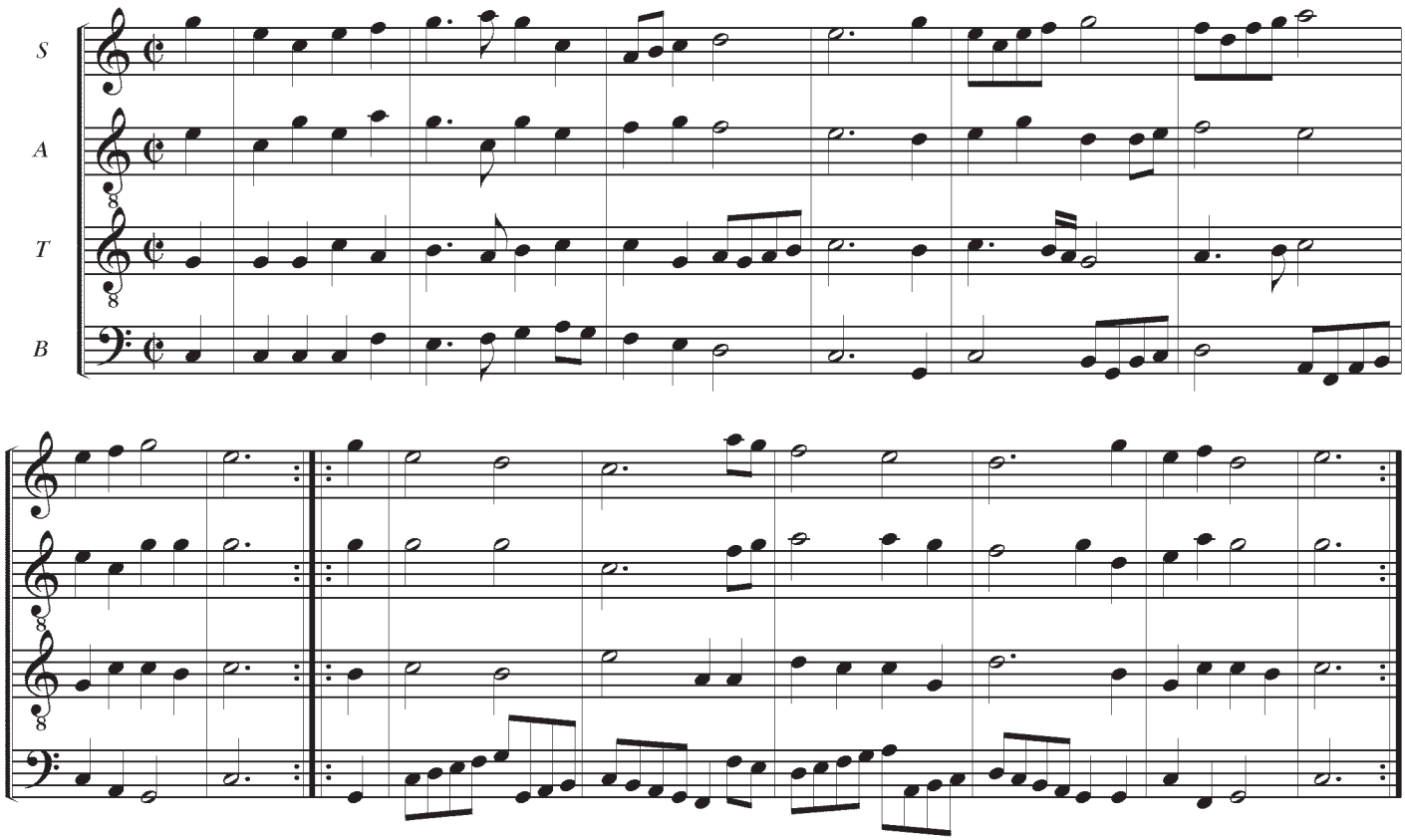
Paduane

Paul Peuerl
(1570 - 1625)

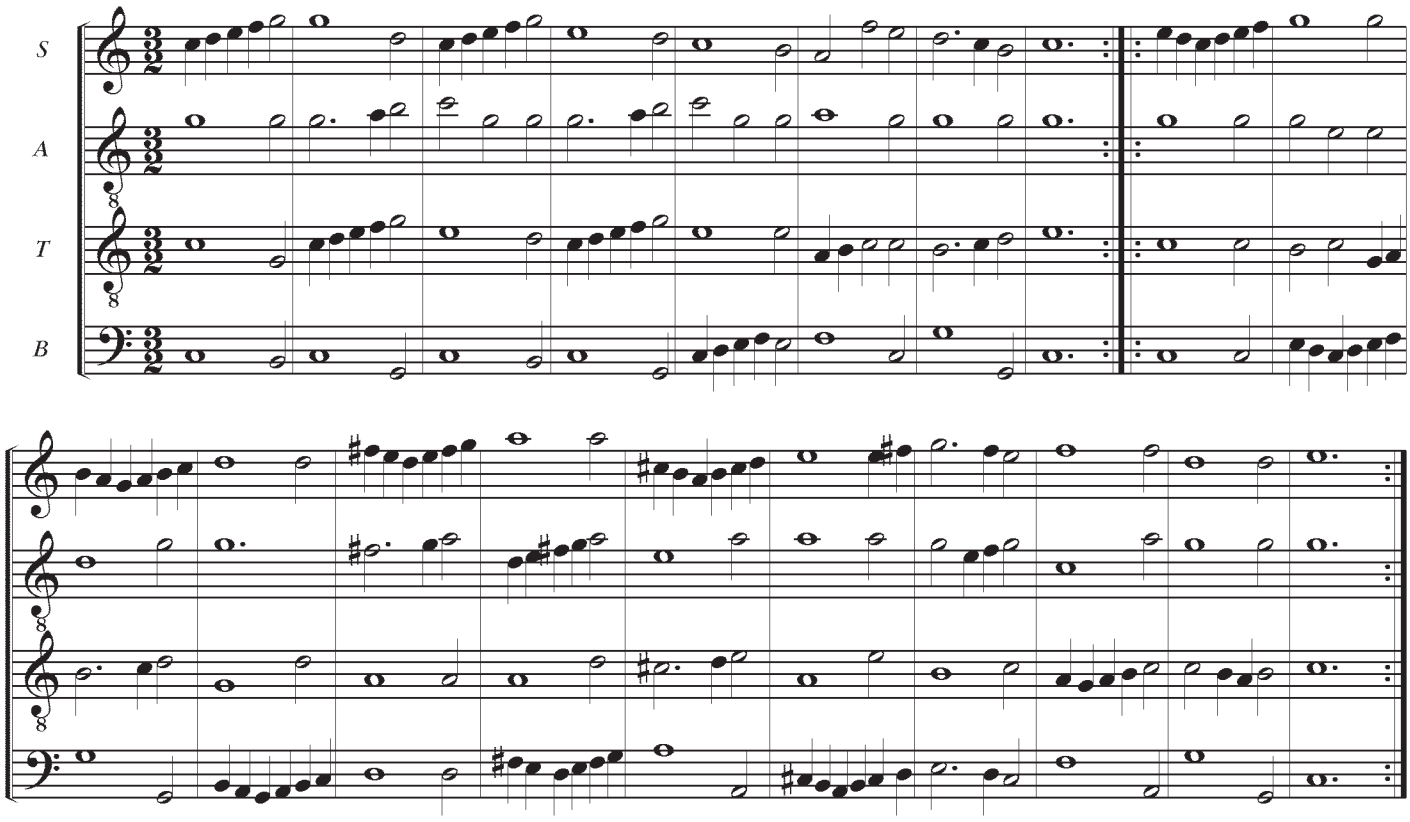


Tanec

Paul Peuerl
(1570 - 1625)

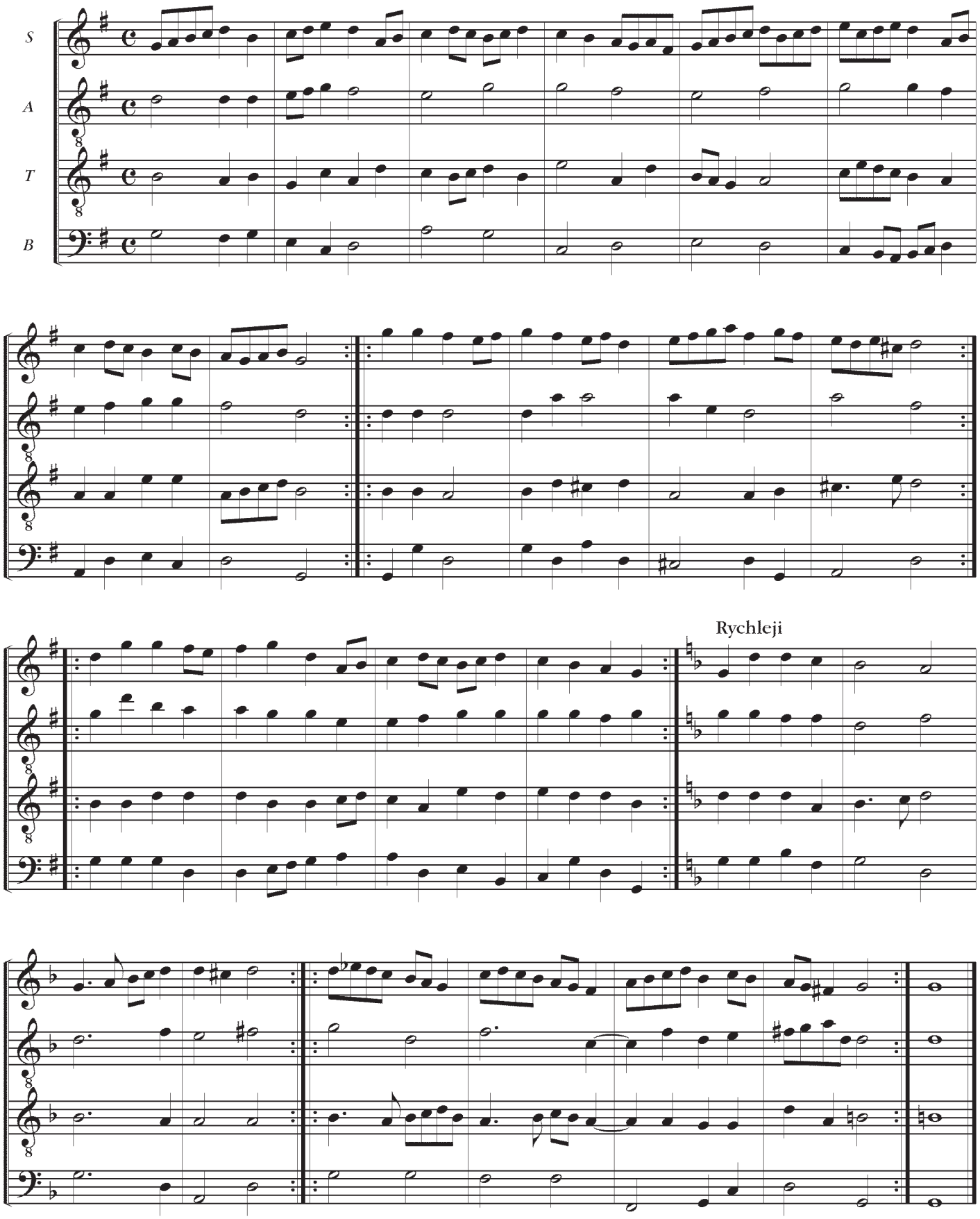


Intrada



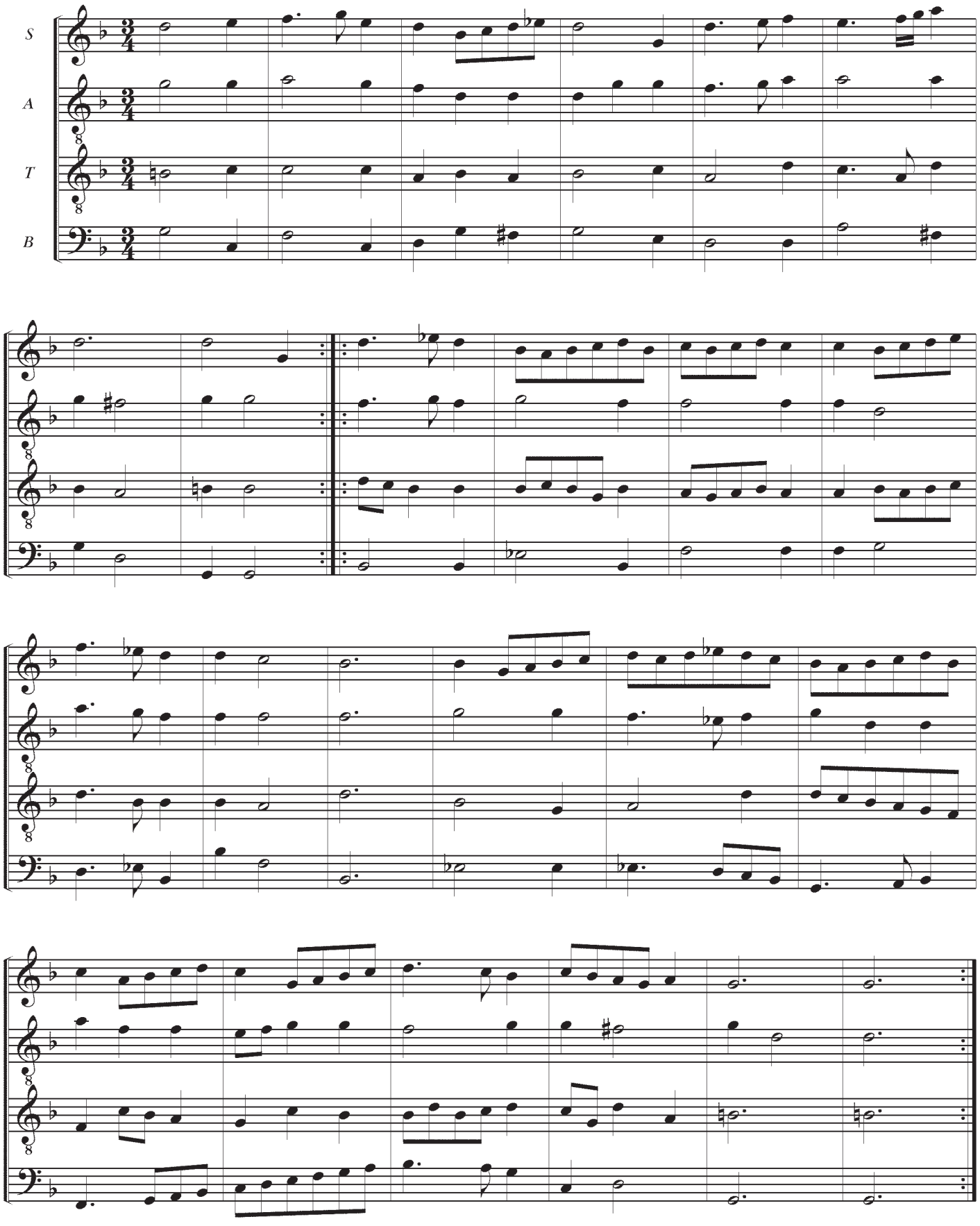
Bransle double

Michael Praetorius
(Terpsichore 1612)



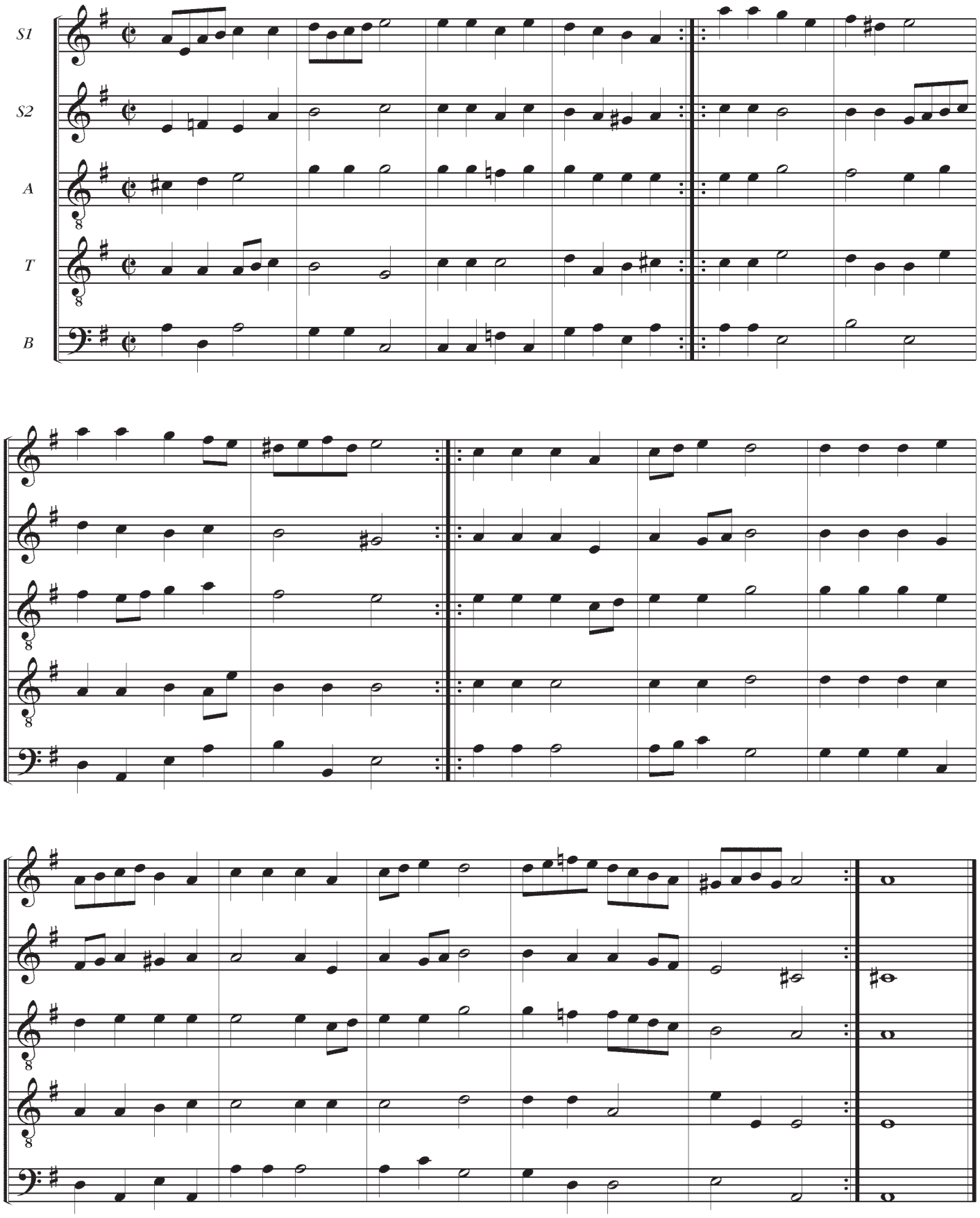
Bransle gay

Michael Praetorius
(Terpsichore 1612)



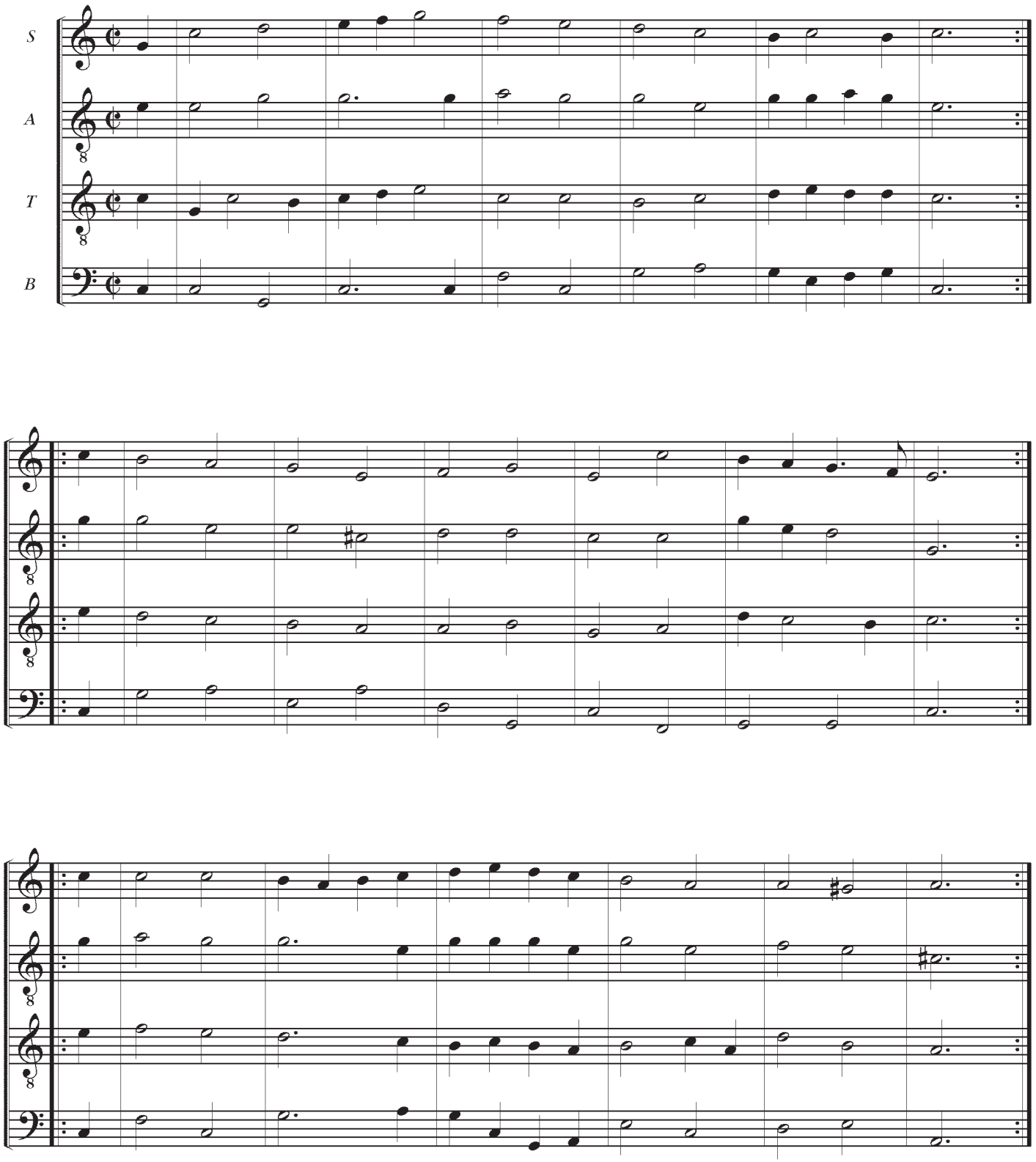
Bransle de montirandé

Michael Praetorius
(Terpsichore 1612)



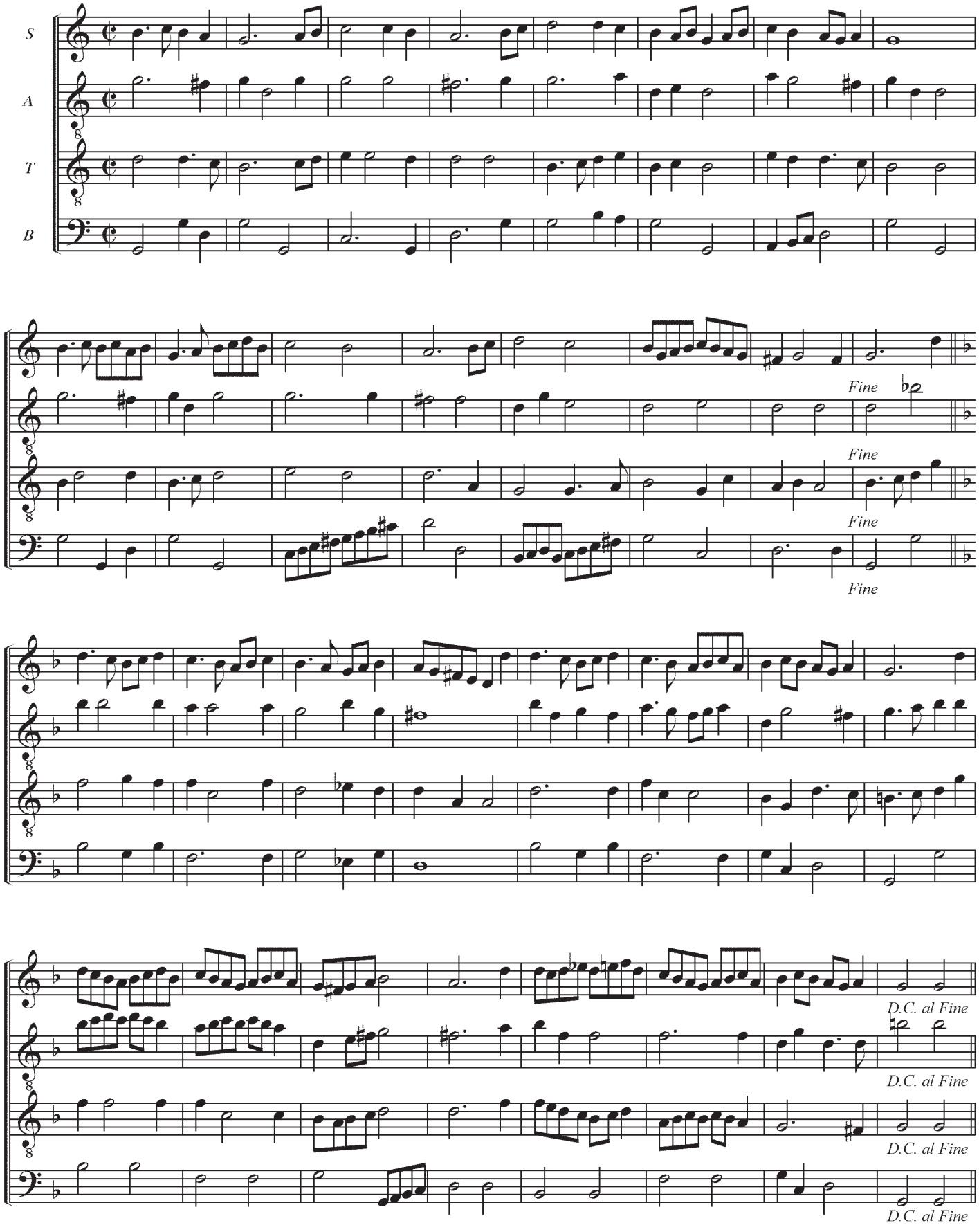
Bransle simple

Michael Praetorius
(Terpsichore 1612)



Ballet

Michael Praetorius
(1571 - 1621)



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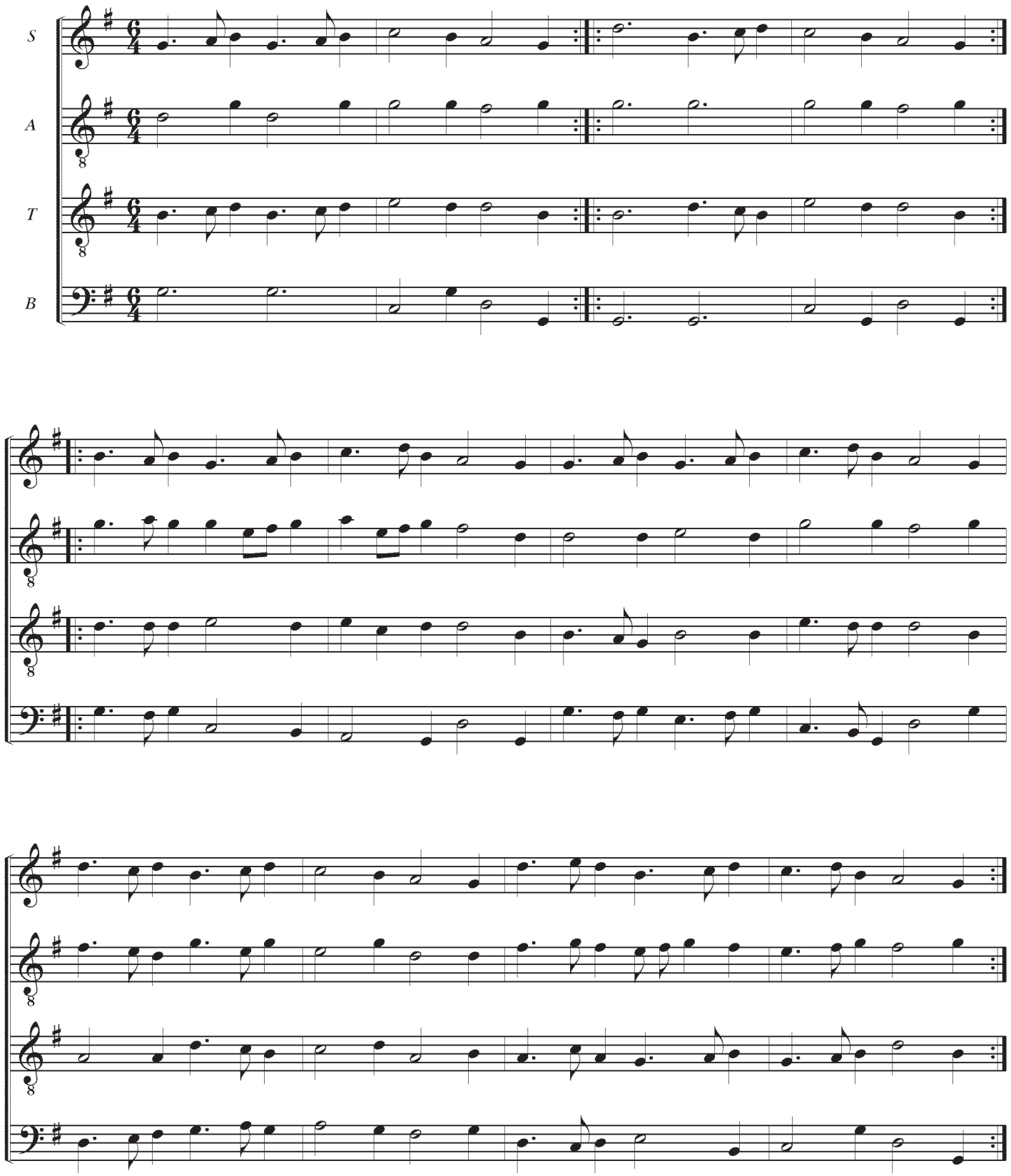
Canarios

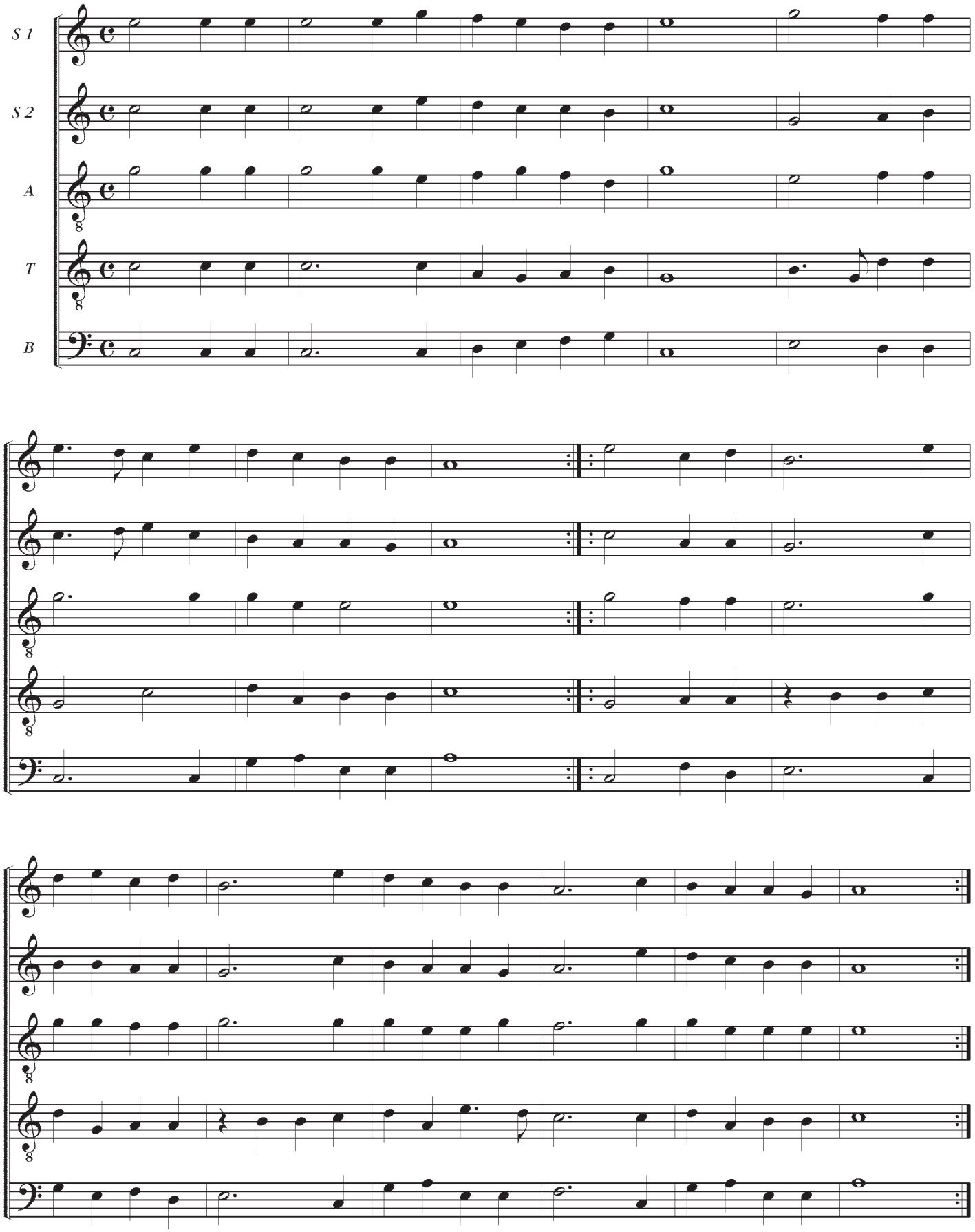
Michael Praetorius
(1571 - 1621)



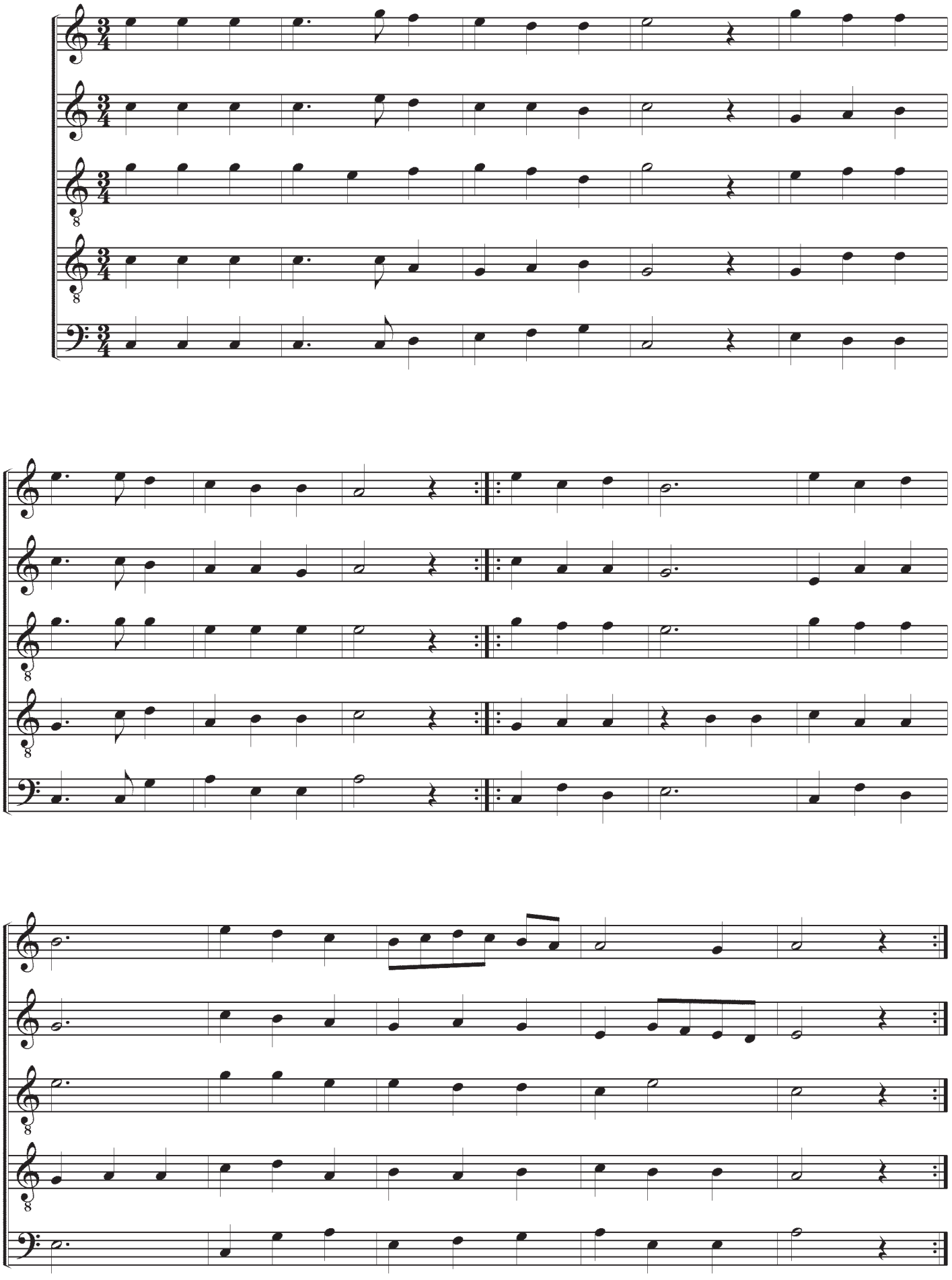
Pavane d'Angleterre avec sa Gaillarde

Claude Gervaise
(?1510 - ?1560)

Pavanne

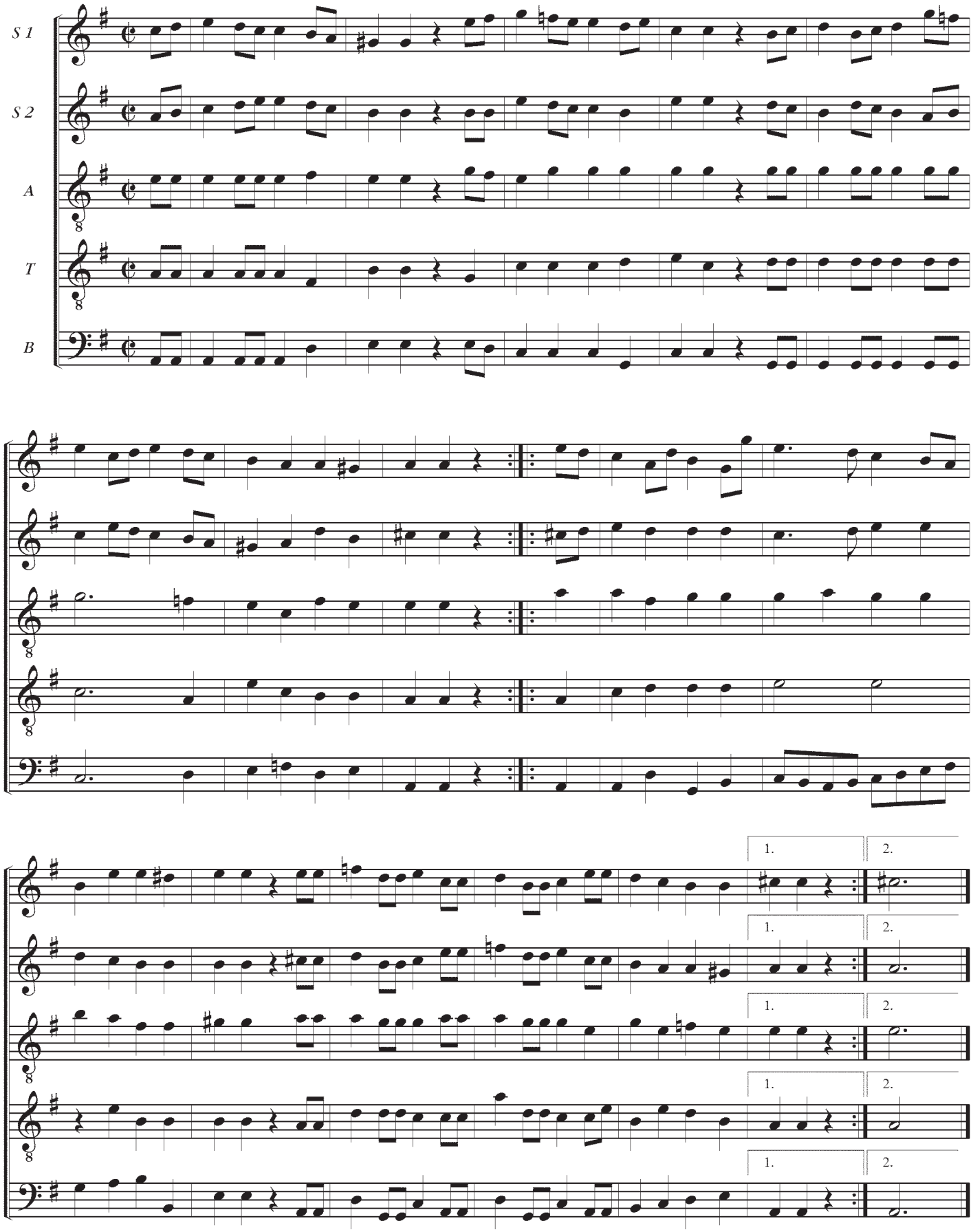


Gaillarde



Intrada II

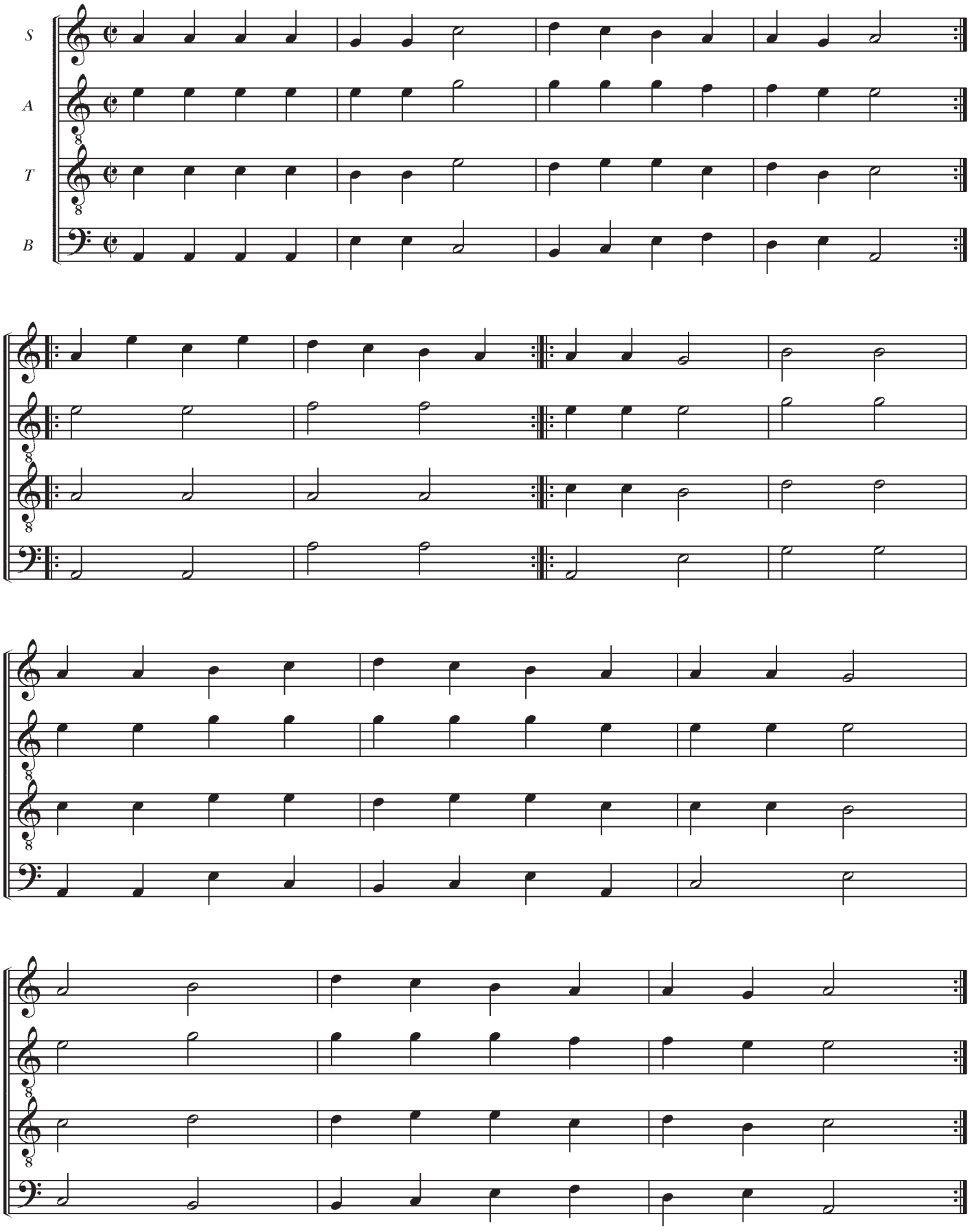
Melchior Franck
(1573 - 1639)



Branle des Lavendieres

Washerwoman's Branle - Bránl pradlen

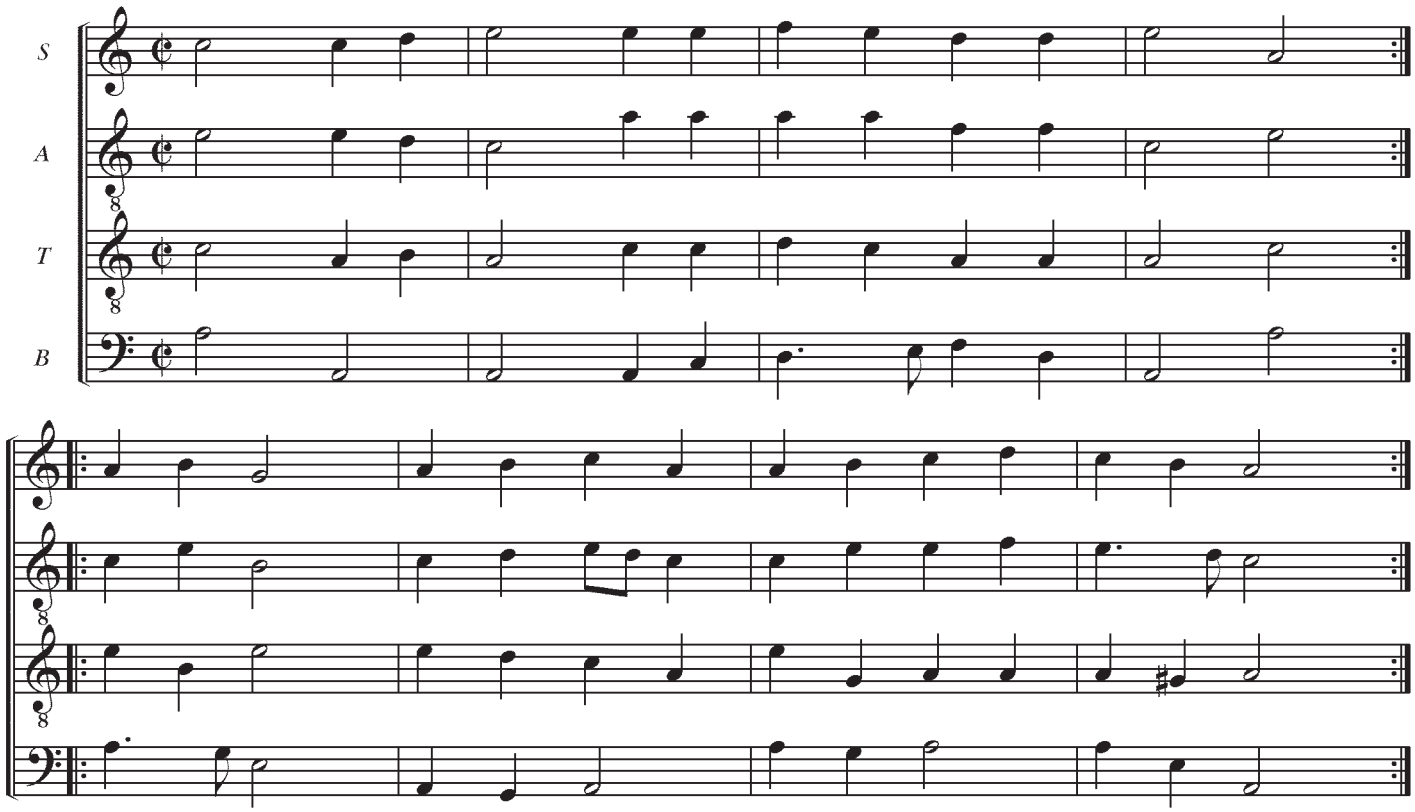
Thoinot Arbeau
(Orchesographie 1589)



Branle des Pois

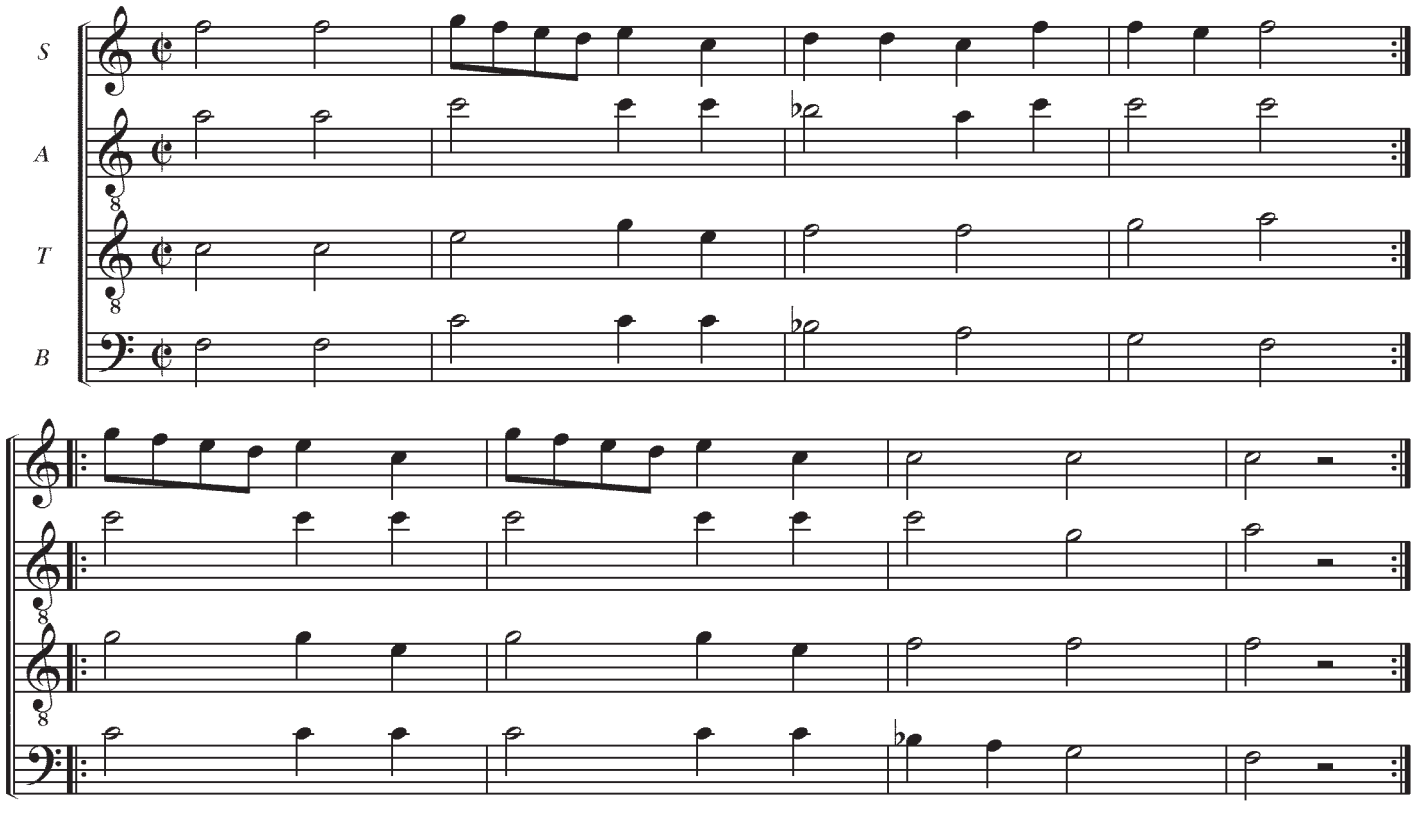
Pease Branle - Hráškový bránl

Thoinot Arbeau
Orchesographie, 1588/89



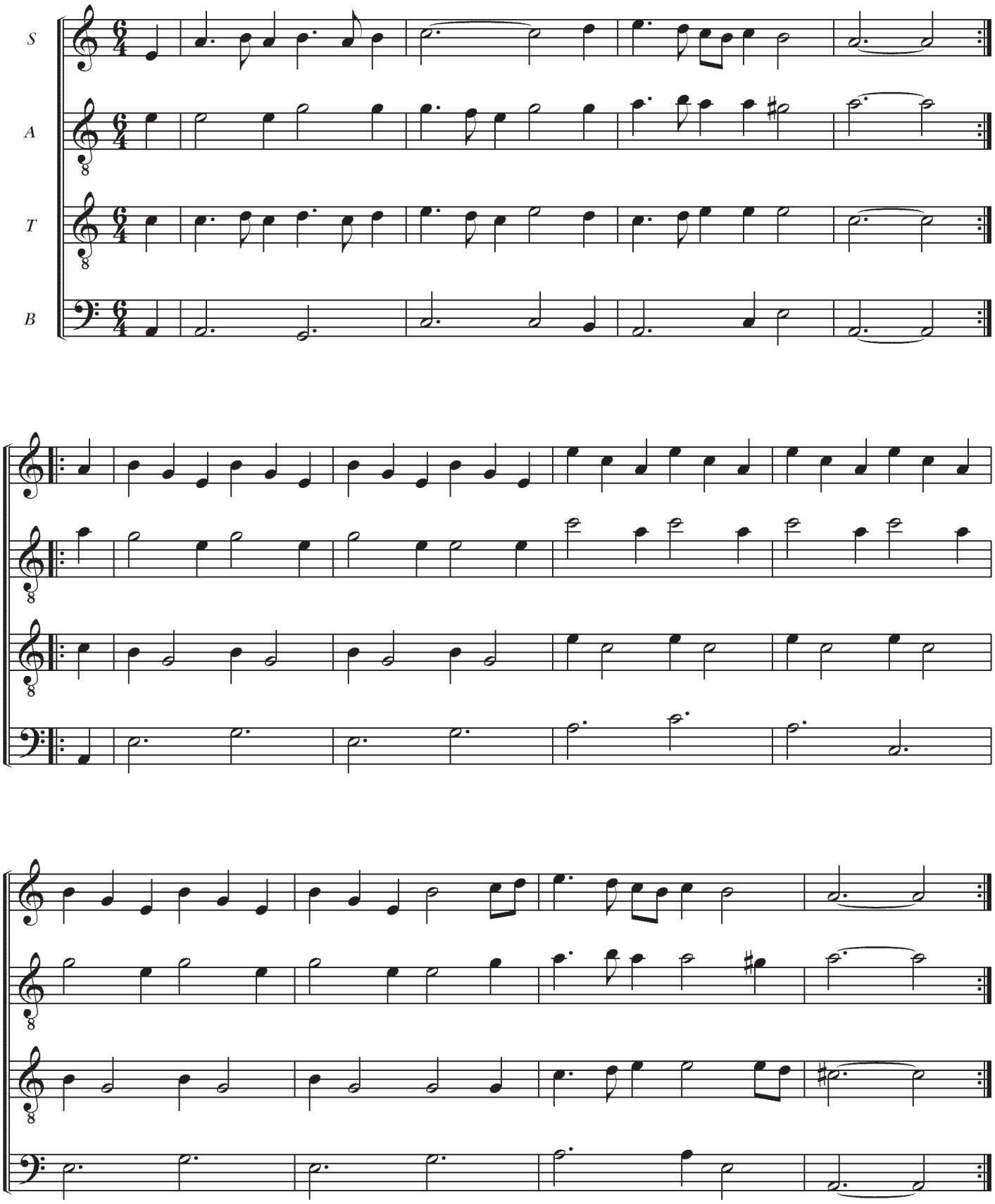
Branle de Sabots

Clog Branle - Dřeváčkový bránl



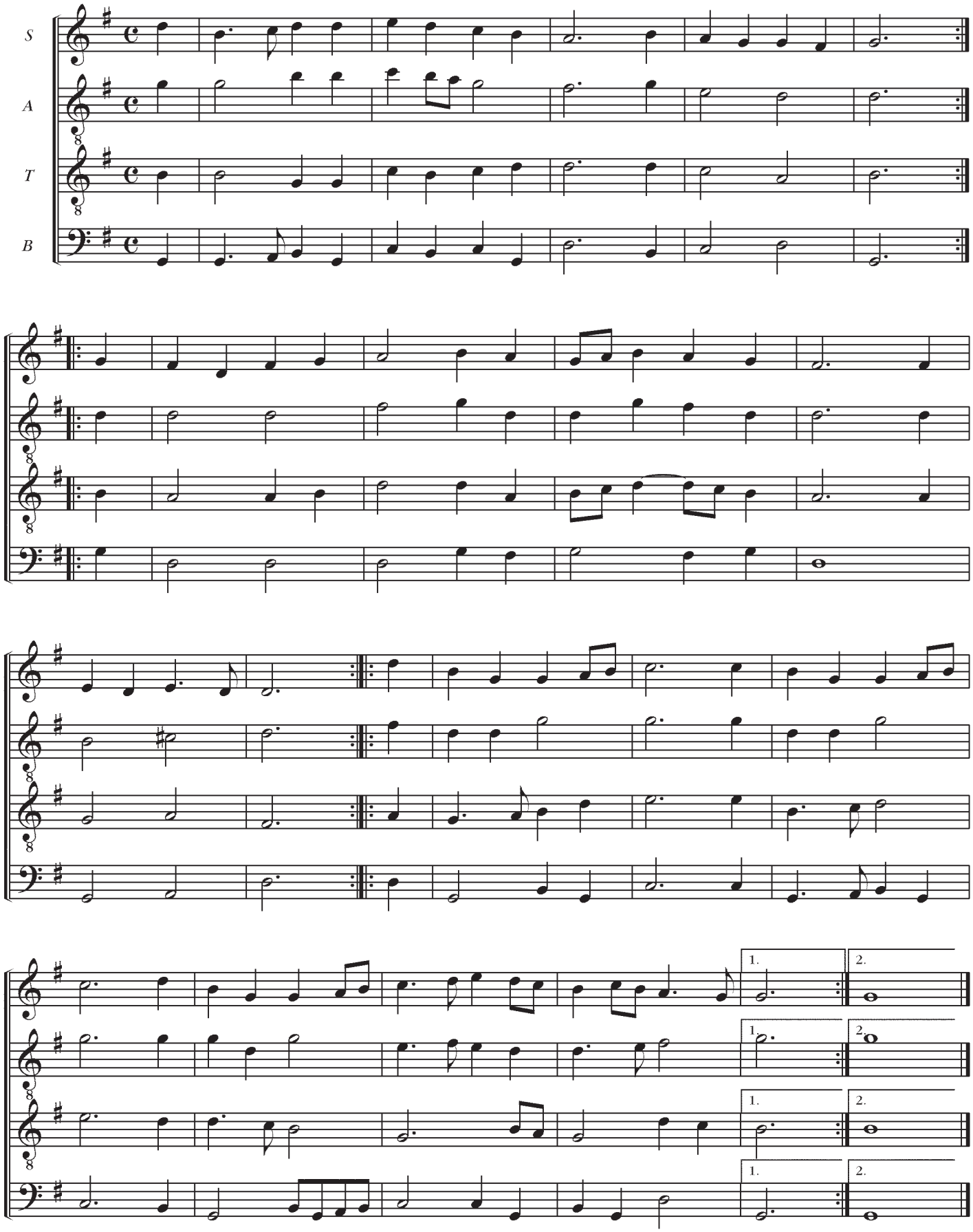
Black nag
Vraný koník

Dancing Master, 3. edice
(1657)



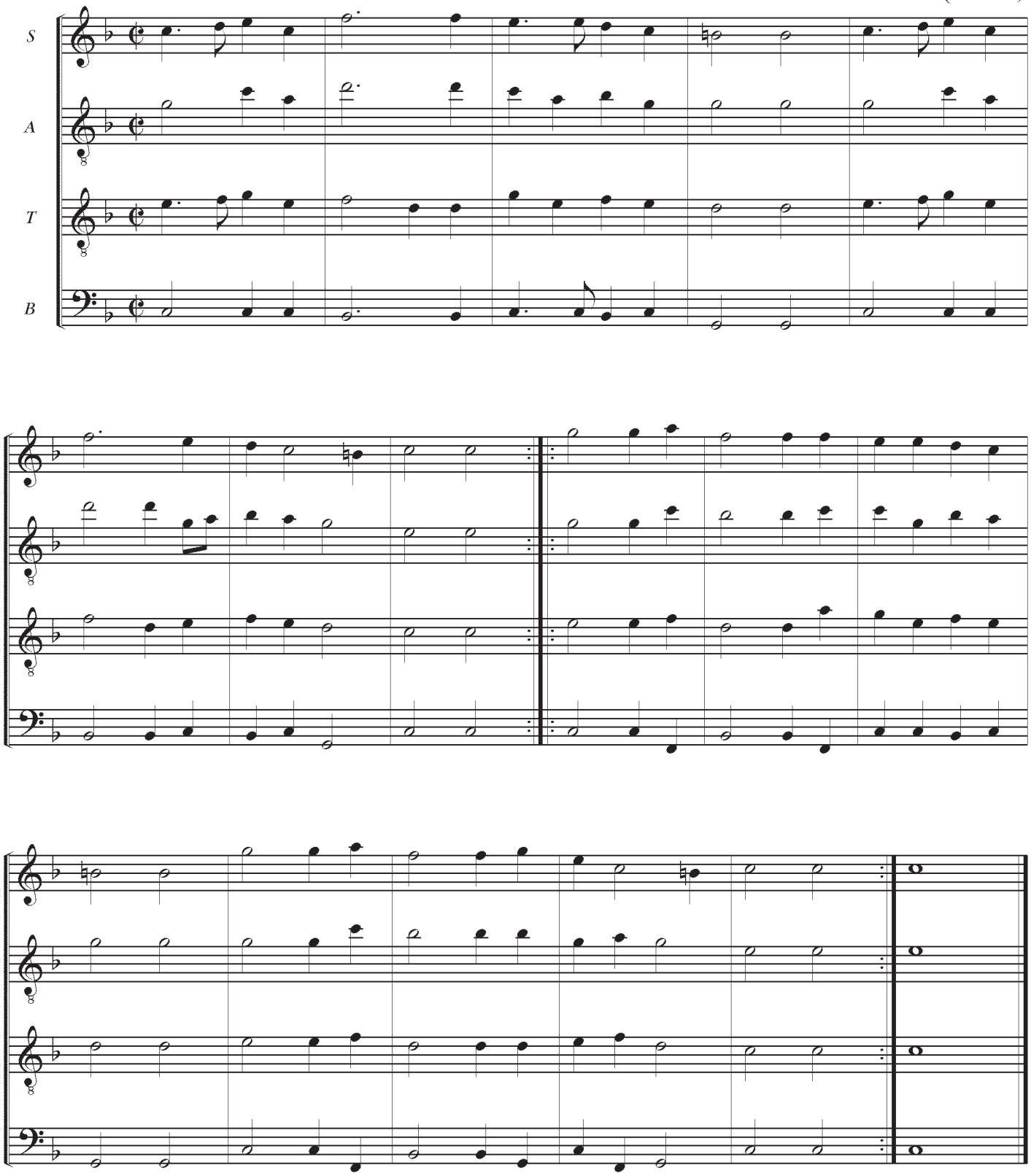
Gathering peascods

Z English Dancing Master
1651



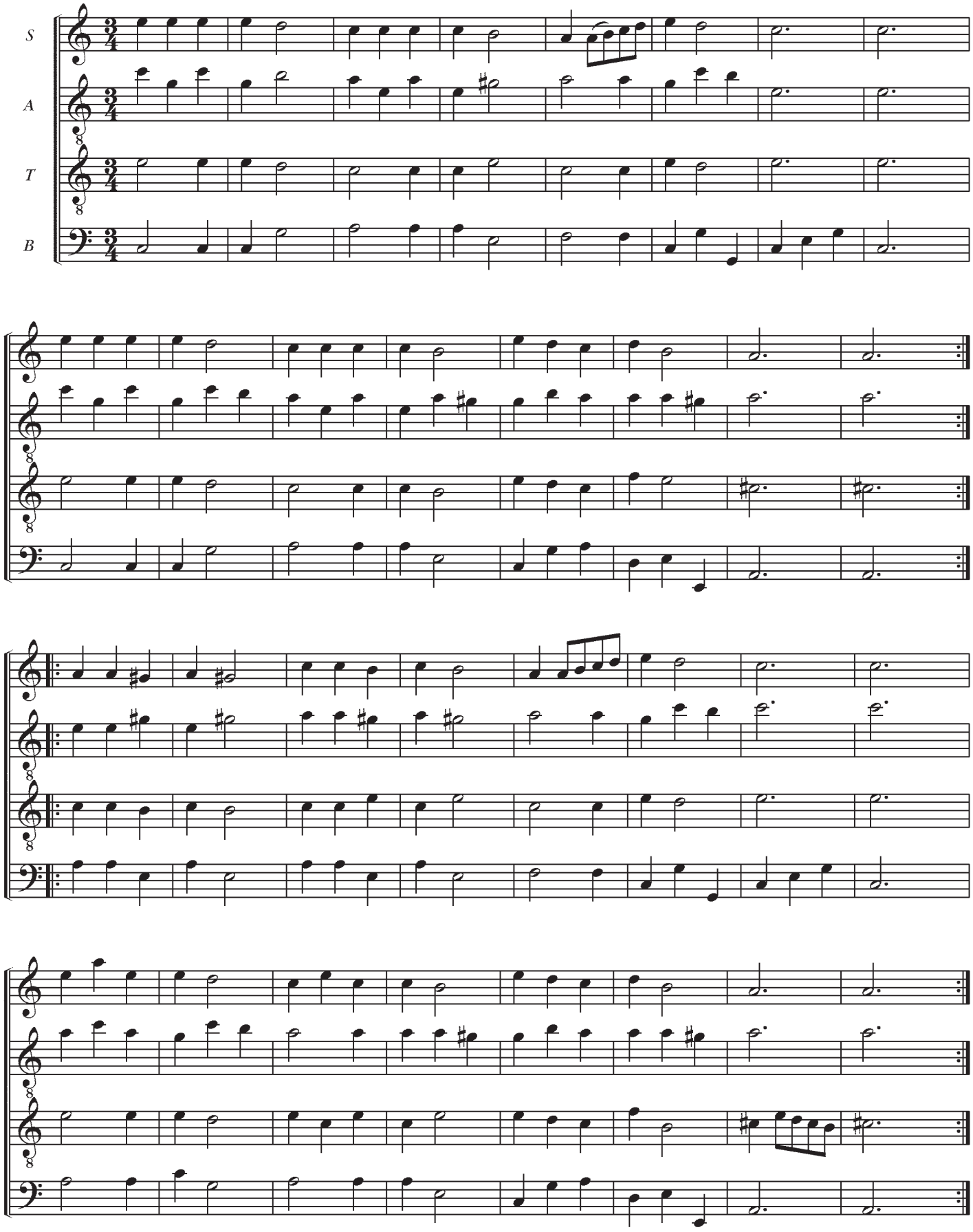
Les Bouffons

Anonym
(16. stol.)



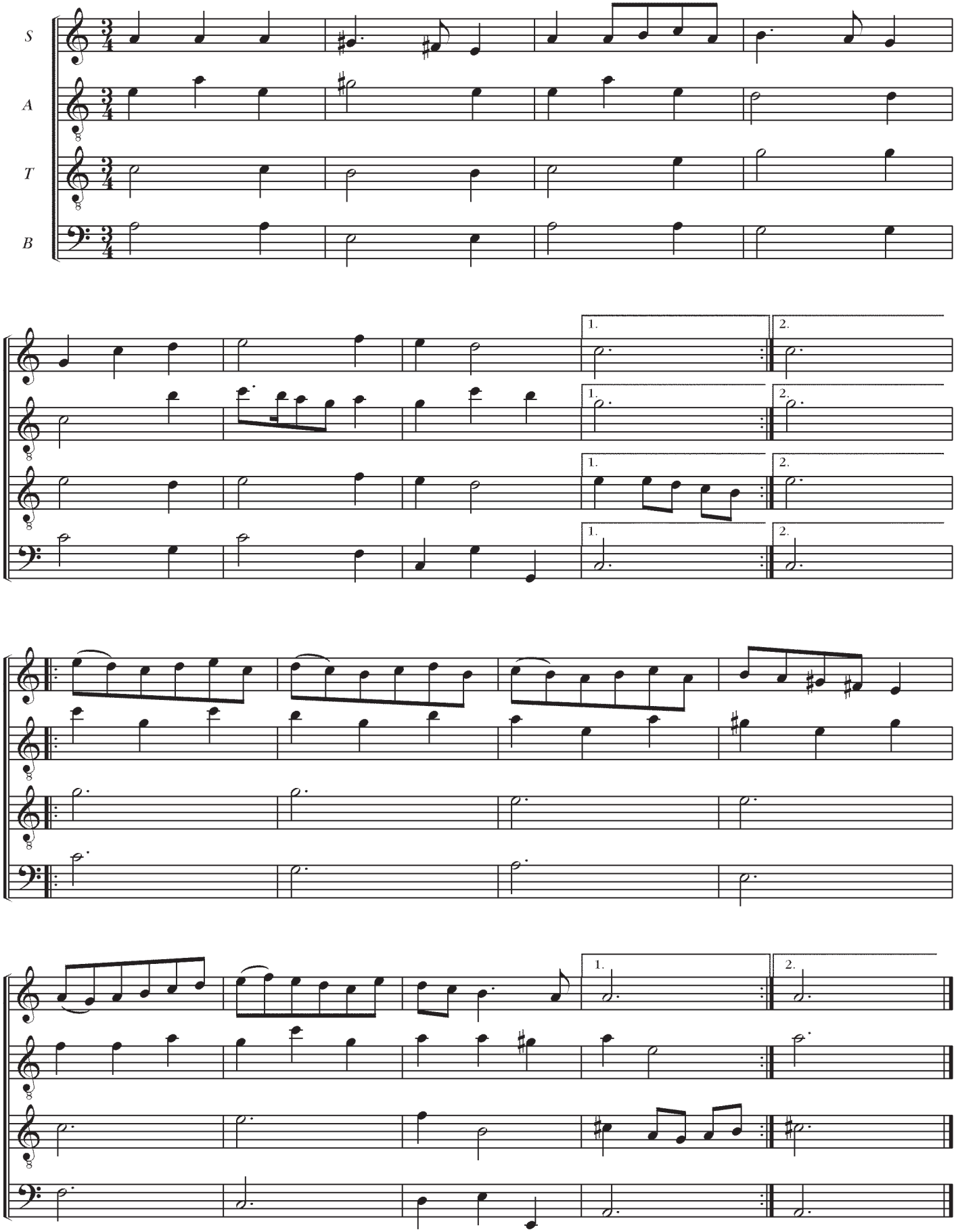
Skákavý tanec

Vietorisův kodex
(17. století)



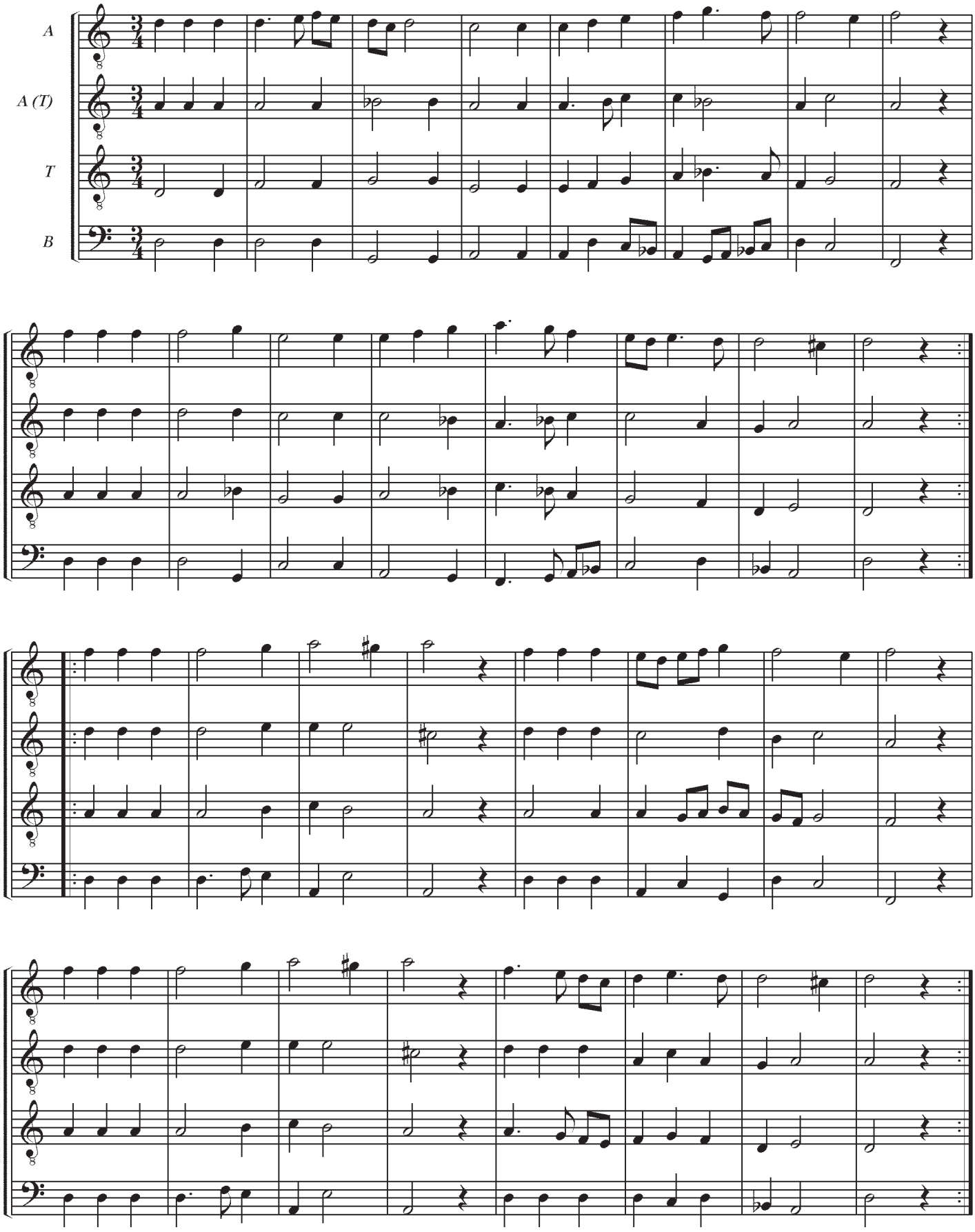
Pomalý tanec

Vietorisův kodex
(16. století)

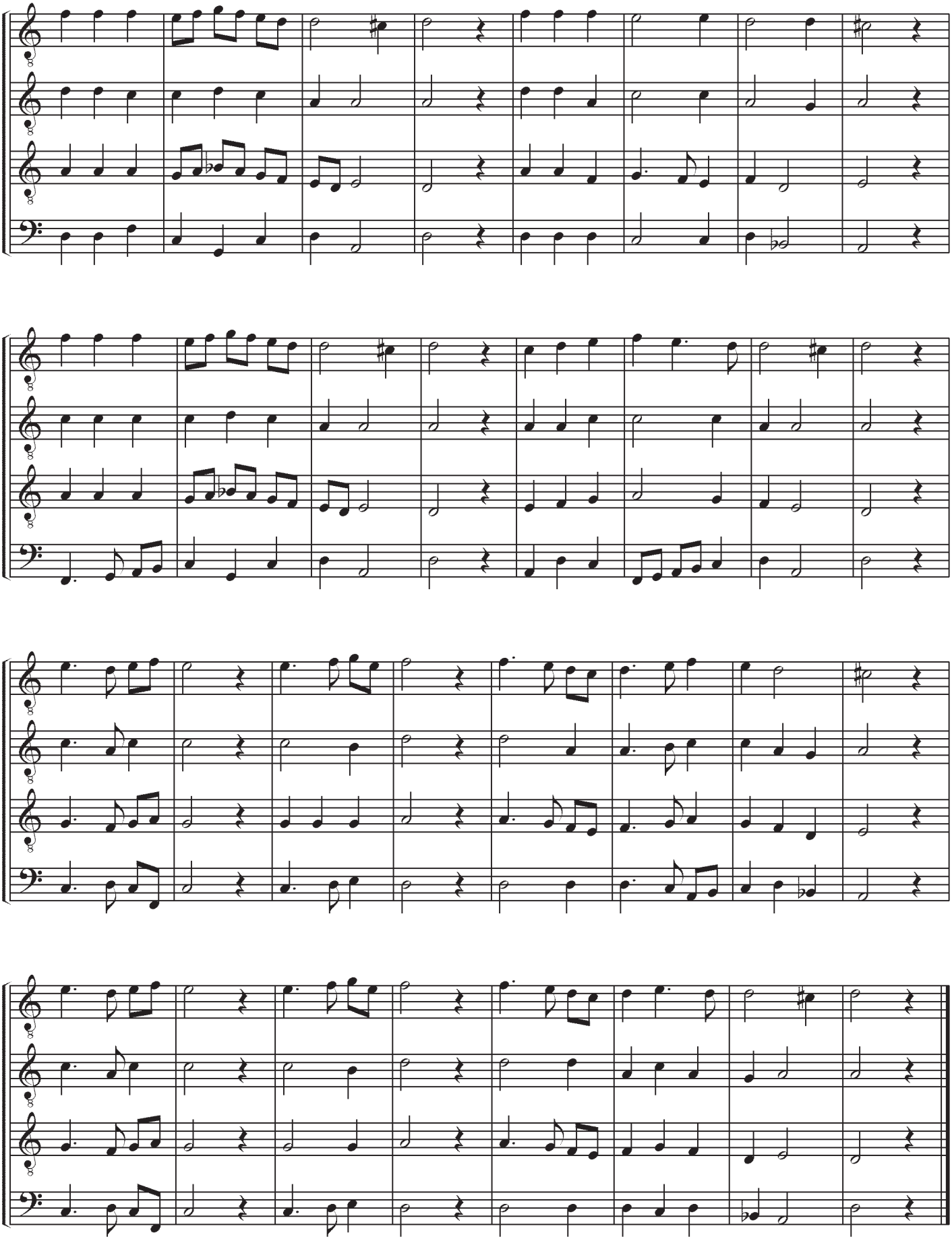


Dont vient cela

Tielman Susato
Danserye (1551)

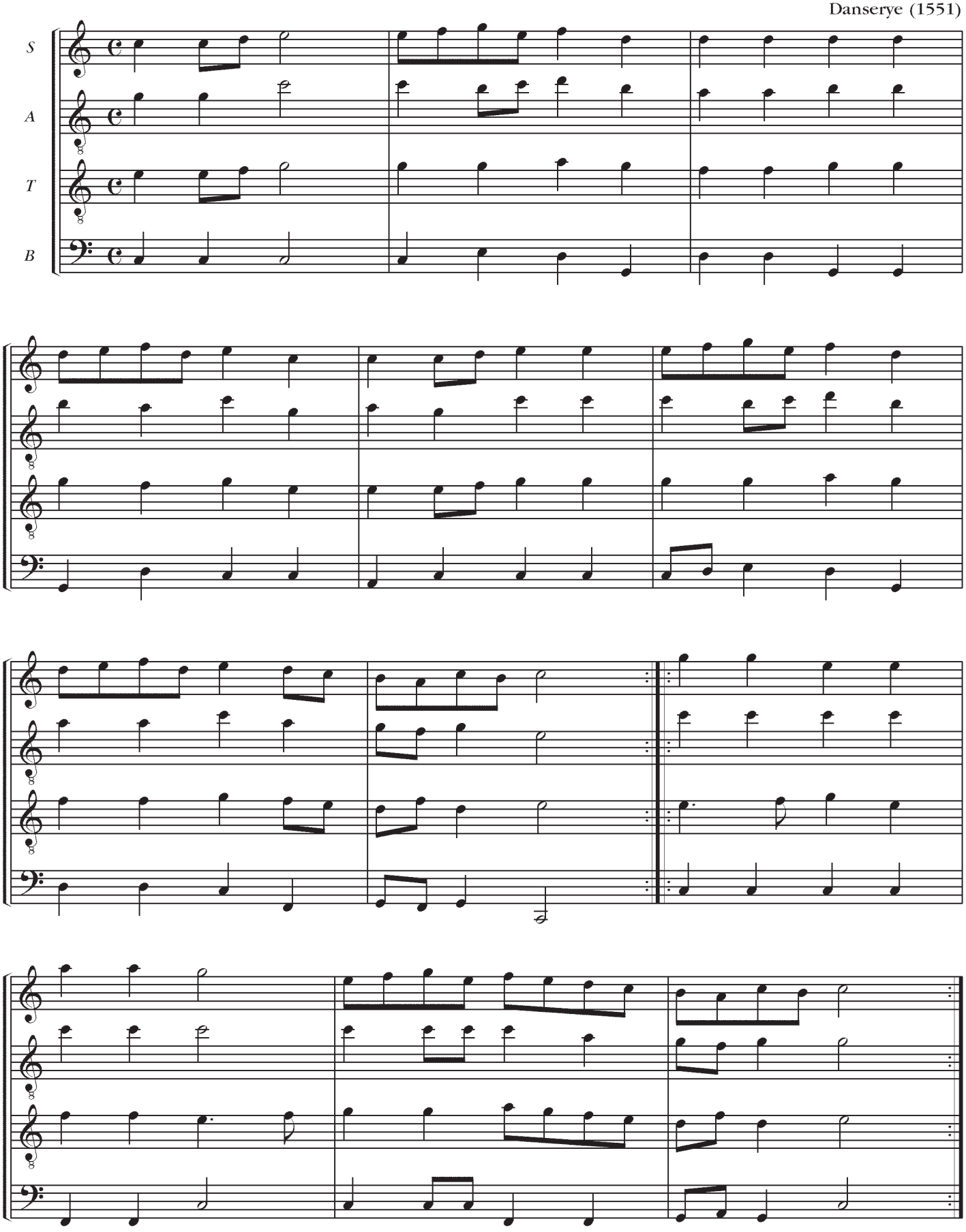


Reprise



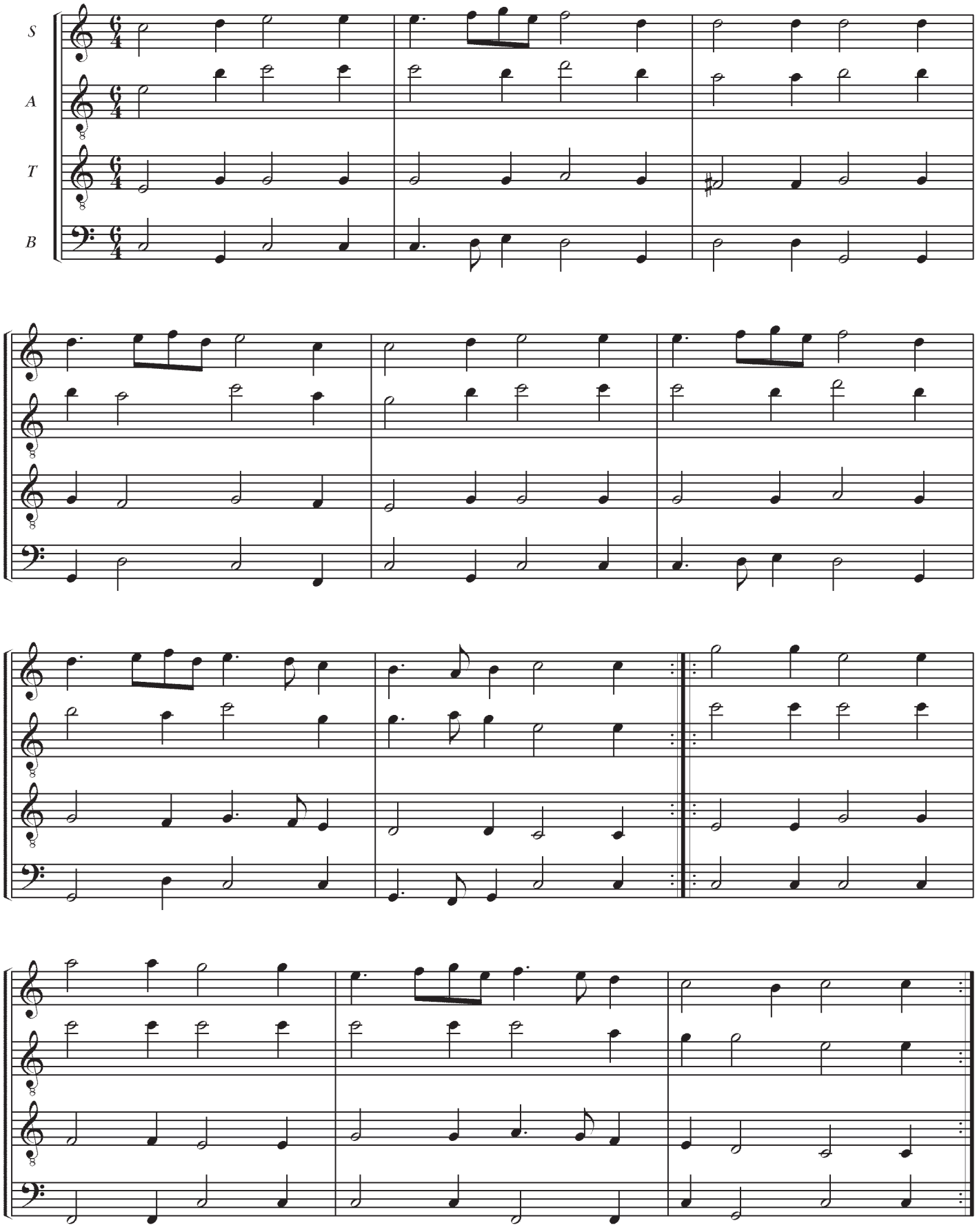
Ronde

Tielman Susato
Danserye (1551)



Saltarelle

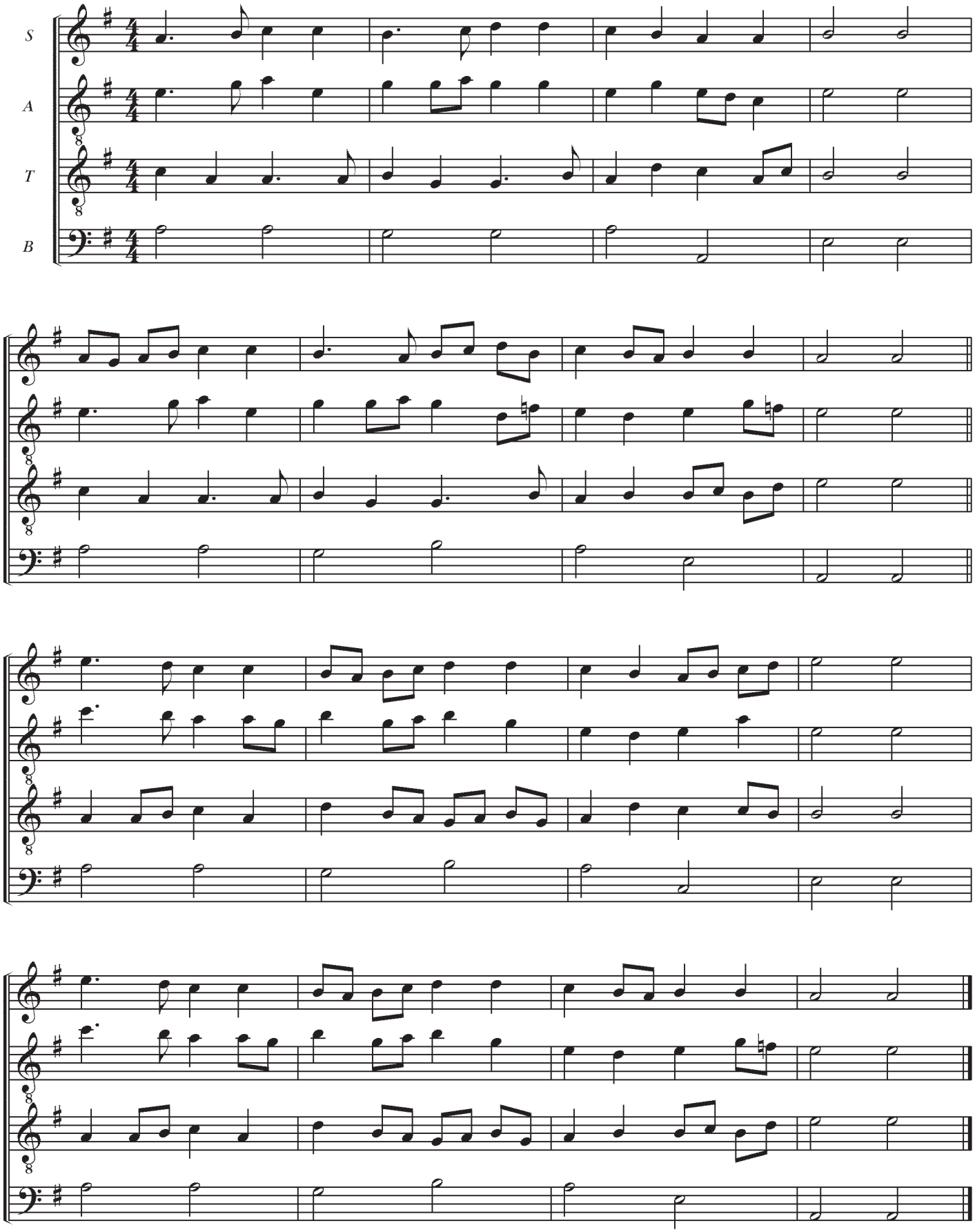
Tielman Susato
Danserye (1551)



Ballo del Fiore

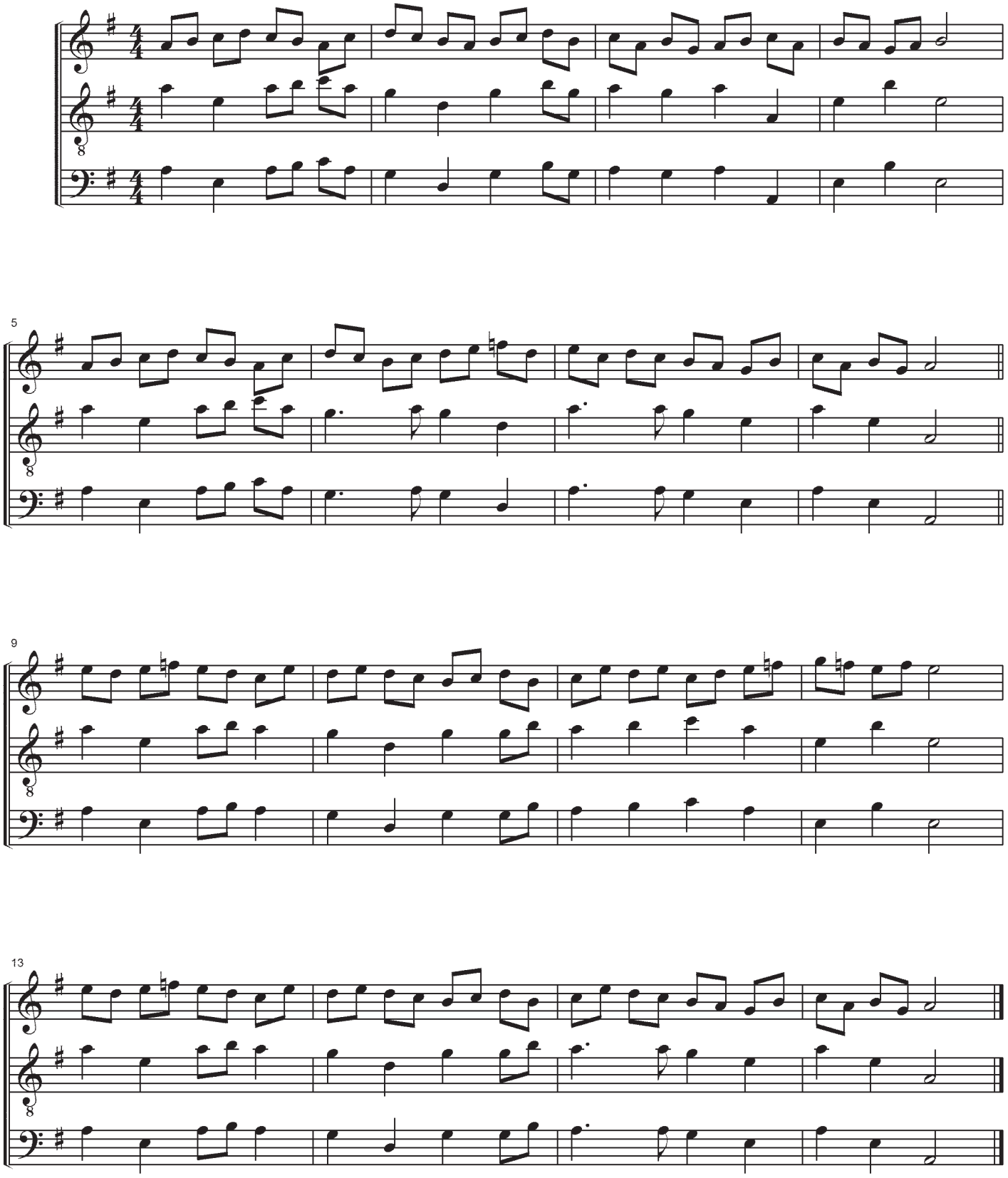
Květinový tanec

Fabritio Caroso
(1581)



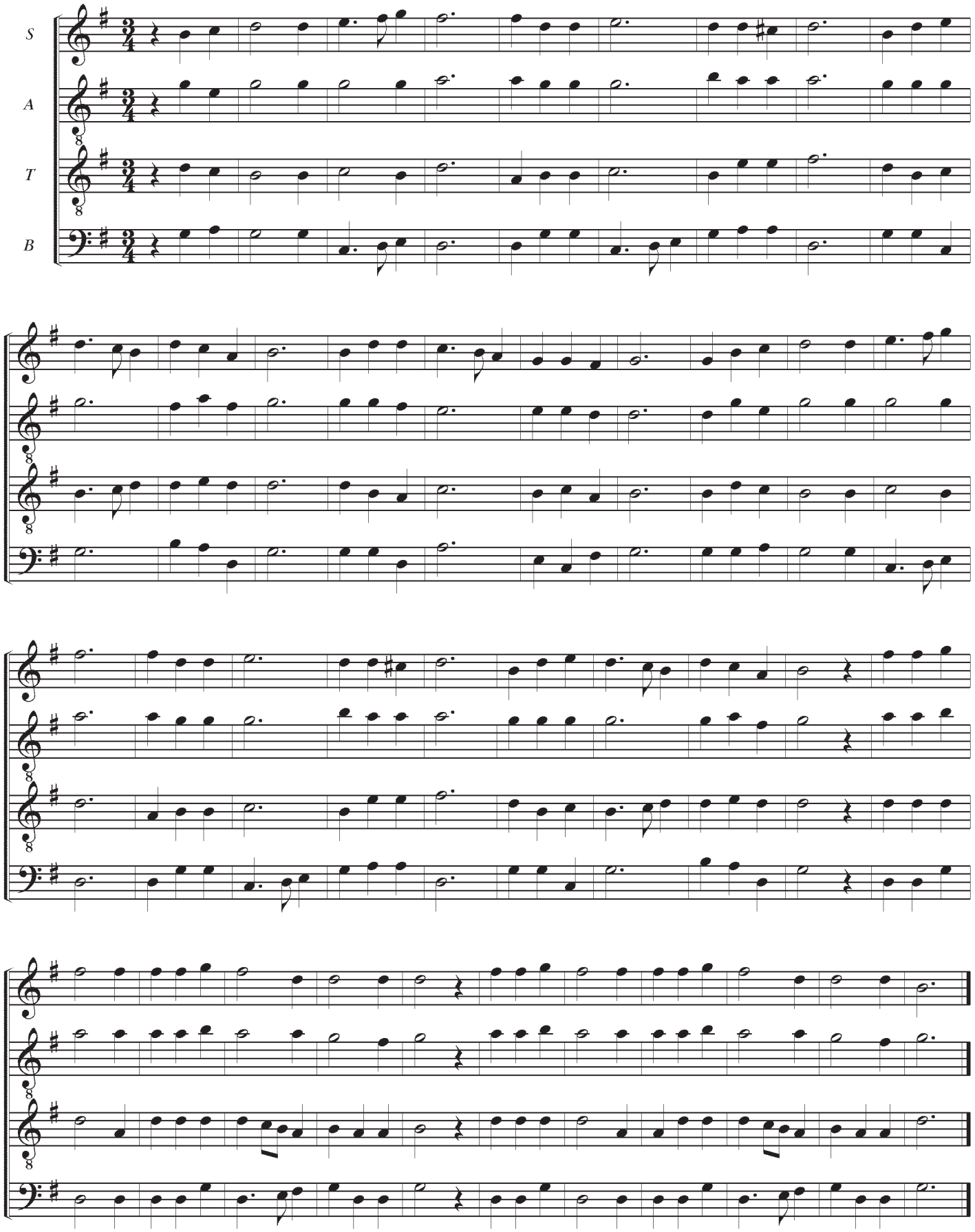
Ballo del Fiore

Alternativní hlas



Canzonetta

Baldassare Donati
(?1530 - 1603)



I. sborník dobových tanců a tanečních písní
pro soubor zobcových fléten či jiných nástrojů

Vydalo Collegium pro arte antiqua v roce 2014.
Redakce: Mojmír Poláček
3. přepracované vydání v nákladu 10 výtisků